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Discusses His Art



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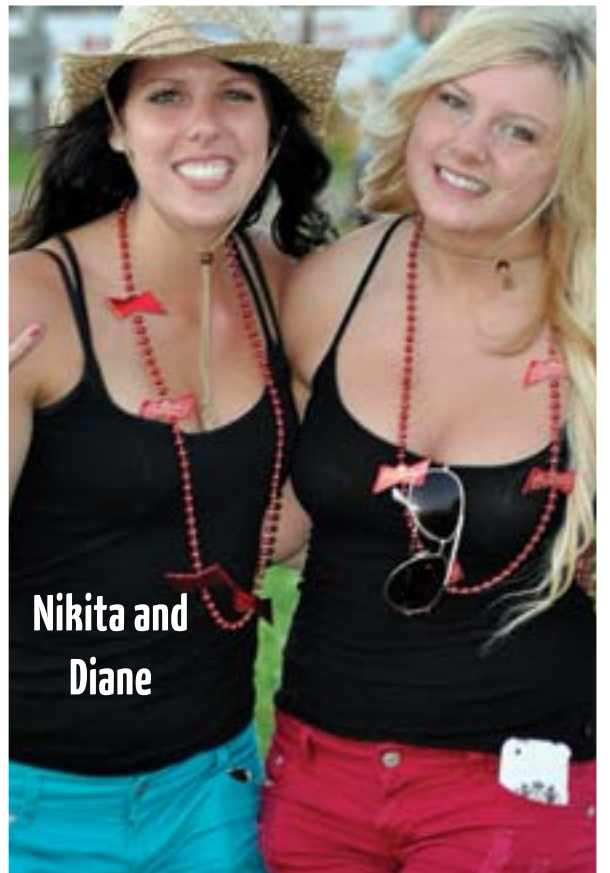
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Bud Girls!



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SOUNDS

ORNAMENTS

MAKING ST. JOHN'S DEBUT
BY GARY MOORE

One year after performing their first set, David Pierce is coming home and bringing his band, Ornaments, with him. "I feel like these songs reflect my relationship with my loved ones and how much I miss being away from them" explains Pierce, guitarist and vocalist of the rock band Ornaments, speaking on his excitement to return to St. John's, with his band.

Based out of Ottawa and performing shows, at the major venues, up and down the 401, during the past year, the band is supporting their self-titled 5 track EP. "It was borne out of necessity because we needed some recorded music, but we were picky enough about it that ended up being treated by us as more than just a run of the mill demo--we wanted to put our best foot forward right off the bat" shares Pierce, on the birth of the EP.

The EP is armed with commanding songs and lyrics to be chanted by a live audience, backed up with musical breakdowns formulated with guitar tones and riffs to dance to. The self-titled EP is a sign of great things to come from Ornaments, and they feel the best is yet to come, as Pierce explains "We're continually writing, so the next big project is to get some of that stuff recorded. The EP is a good first taste, but it barely scratches the surface - I'm sure the boys agree with me on that. We feel like many, if not most of our best songs have yet to be recorded. We're really just getting started, so it's an exciting time for us."

The live show is tight and that was a focus for the band, during the first year. With the tight sound, the band brings a garage rock sound which is a product of a combination of punk, stoner rock and a splash of indie pop.

Band members Casey Beaulieu (bass) and Kevin Kozachanko (drums) are headed to Newfoundland for their first time to support Pierce who's tying the knot, while home in Newfoundland. "I figure by the time Kevin and Casey are Screeched in, they'll never want to leave" says Pierce.



Jody Richardson

August 13, at the Rock House, Ornaments will be celebrating their one year anniversary of their first show, by showing St. John's what they're all about as part of The Subtitles, CD release. Jody Richardson will also be on the bill, along with Dee Jay Benjy.

The self-titled EP from Ornaments is available for purchase on iTunes, CD Baby and at Fred's Records, in St. John's. For more details go to <http://www.ornamentsband.com>.



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DIMITRI PAPATHEODOROU

POUCH COVE ARTIST IN RESIDENCE DISCUSSES HIS ART
BY JOSHUA JAMIESON

A NEW BOOK on PAINTER, ARCHITECT & SONG-WRITER DIMITRI PAPATHEODOROU



2006.04 oil on canvas 36"x48"



Alex Lifeson Residence (construction photo)

Inspired by the Ancient Greeks, Freud speculated that Eros was caught in a perpetual conflict with Thanatos. Eros, the instinct that drives us to love and life, versus Thanatos, the instinct that compels us to destruction and death. Freud hypothesized that the tension created by this polarity is what gives life meaning.

The beat of Thanatos, when ascending, becomes a state of chronic numbness or nihilistic oblivion, a sort of death in life, whereas the melody of Eros when even remotely heard, offers a glimpse of hope, and restitution. At times, the swings between their states manifest dynamically, and at times verge on static bliss.

The duality of life and death manifests itself in a cadence that is also evidenced in the best creative work. Arguably, modernity has diverted painting architecture and music from their inherent kinship. Modernity has given us wonderful art works, often distilled and reduced to their conceptual essence, leaving us with the sensation of absence - an absence of the 'other', a longing to be filled in, rendered complete.

While teaching at the Institute Without Boundaries at George Brown College, I've drawn my own artistic work into question. What does it mean to be a painter, architect and song-writer simultaneously, shifting gears several times each day? Is it by accident that these three disciplines have remained important to me over time, and why haven't I dropped two of these practices and adopted a conventional scenario of a single profession? Perhaps the most obvious question is why stop making things, when so much value, meaning and pleasure can be found in these activities? Admittedly, the love of all three does not allow me to subjugate the one over the other. The fascination of painting, architecture and music introduced to me at a young age, coupled with what I would describe as a predisposition for persistence, disables this sort of dismissal of one versus another, and in a way allows me to dwell within artistic domesticity. The pondering painter, the seeking architect, and the playful singer-songwriter inhabit the same "world-house" of my soul.

Dimitri Papatheodorou

Introduction to:
PAINTING ARCHITECTURE & SONG
Published by the Institute Without Boundaries
George Brown College, Toronto

To view Papatheodorou's paintings please visit the James Baird Gallery, Pouch Cove, NL 1 800 563 9100
To order book and CD or to inquire on architectural services please visit www.dimitripapatheodorou.com or call 416 839 3102

BUSINESS

ATTICA FURNISHINGS

CONTEMPORARY FURNITURE DESIGN IN THE HEART OF ST. JOHN'S
BY TRACEY WADDLETON



When Suzanne Saul and Christopher Joyce recognized the need for contemporary furniture in Atlantic Canada, they created Attica. Since, it's evolved into a popular four-floor store in Halifax. In 2000, the pair introduced a second location - this one in

their home province of Newfoundland and Labrador. "When we started Attica in Halifax in 1995, there was no other contemporary store around," says Saul. "We didn't have any money, but we had an idea to bring good design that was accessible to everyone. We like that someone can come and spend \$10 or \$20 for a small household item or gift. Or, they can furnish their whole home." While providing a variety of materials, finishes and design concepts in-store, Attica also offers clients the ability to custom-order

furniture and accessories to suit their needs. The store showcases a wide range of handmade and manufactured pieces, and though they import items from across the globe to compliment their contemporary collections, the owners are most proud to to showcase the work of Canadian designers.

Saul and Joyce hold degrees from the Nova Scotia College of Art and Design, and are both fans of the clean lines and simple elegance of contemporary pieces. While Saul handles the day-to-day operations, her husband, co-owner Christopher Joyce, designs and makes furniture. Joyce was lauded as one of the top twenty Canadian Designers to Watch by *Canadian House and Home* magazine and continues to see his work profiled in design publications across the country. Over the next few of months, more of Joyce's work will be available at the St. John's location, including some paintings and a collection of rugs he recently designed for Hellenic Canada.



The couple chose St. John's as a second location for Attica because, like most Newfoundlanders living out of the province, they like to come home whenever possible. Saul says, "We have family and friends in and around St. John's, so going home is always important. We've been asked many times over the years to open a store in New Brunswick, particularly in Moncton, but we don't have that personal connection that we do in Newfoundland." According to Saul, one goal is to ensure customers have access to new work as it becomes available. "We're focusing on the client that wants to create a unique, contemporary experience in their home." In the fall of 2010, Attica - St. John's will celebrate its tenth anniversary. Attica is located at 2 Freshwater Road and can be visited online at <http://www.attica.ca>.

CHEERS

JASON LACOUR

DUSK BARTENDER SHARES HIS DOWNTOWN EXPERIENCE
BY JOSHUA JAMIESON

Jason Lacour has "had the pleasure of working on George Street since the spring of 1918," he jokes before adding "well, actually since 1993." According to Lacour, "Dusk acquired my services in the Marian Hossa trade in 2009 - along with a box of disposable shooter cups."

His sound advice for looking after patrons is to "smile and never treat anyone the way you would not want to be treated. Always picture your Mom behind you. If she would smack you in the back of the head, reword your conversation." Lacour says his style for bartending is an even mix of Sam Malone, Doc from *Fraggle Rock* and Chick Norris.

When he was asked about pick up lines, he responded: "I have an ass like a sewing machine," before pausing to add, "oh, you mean pick-up lines I have heard?" Ever the entertainer Lacour says bartending is a good fit because it's "a very social job and I'm a very social person. Plus I need the extra money to raise my 15 year old, 30 pound pussy - Q-Tip."

Over his years on the scene he says the most shocking thing he's seen "was an 'experienced' lady who offered her services to three young men for the price of a Bud Light. I would have at least held out for a Vodka and water." And, Vodka is part of Lacour's signature mix which includes Absolut Raspberry, soda and a splash of cranberry juice - garnished with fresh Newfoundland raspberries from his own backyard.

He's proud of his home too, adding: "I've travelled all over. I've had my own business and have worked with an international oil company, meeting many people.

Newfoundland and Labrador is the greatest place. It's sad a lot don't learn it 'till we don't live here anymore."



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COVER

THE HOT SPOT IS CLUB V

LUC VIAU OPENS HIS EIGHT SPOT AND BRINGS BACK HIGH END CLUBBING
BY DEBBY WINTERS

V is for vivacious, victorious, vogue, vacation. If you're a *True Blood* fan "V" is the street name for vampire blood, which is a highly addictive and invigorating for humans. If you are a clubber in downtown St. John 's, V is the newest night club on the scene that can be all of the above and more.

Club owner and namesake Luc Viau had a vision for the new club when it was Sam Shades; "I knew exactly what needed to be done to turn it into an incredible night club. Club V is the evolution of George Street and the inspiration was bringing high end clubbing back to the street. The first and biggest change was the proper use of floor space. Moving the washroom upstairs and filling the hole with a glass floor did exactly that, it's funny what half a million can do to a space."

Viau is no stranger to the downtown club scene. He has been the proud owner/proprietor of Junctions, Konfusion, Grafenberg's, Sirens, Outlaws, Liquid, The



Levee and now Club V. When asked about the name origin, Viau replies "This is my eighth club opening, I figured I could get away with calling my most recent

project after my last name. It's also my biggest investment to date."

Club V is located in the alleyway next to O'Reilly's Pub. There is no missing the sign, which displays prominently onto George Street. As soon as you walk in the door, there is no doubt you are in a dance club with the bottom end kicking in. General Manager Chris Green oversees the operation and his professional compliment of experienced and friendly staff. Air conditioning keeps the club perfectly cool as you dance to a cross section of music including hip-hop and house. There is a lounge upstairs to enjoy the same beats and great martinis. For outdoor enjoyment on warm summer nights, the patio will soon be open on the same level.

One of the biggest novelties is the dance floor on the second level, which made completely of glass, which lets the dancers from each floor see one another, giving the patrons a unique point of view!

Club V features resident DJ's Dr. Drake and Sina. The club has a full line up of big name DJ's planned. Basskleph is in the house on Saturday, August 28 followed by Hatiras on Saturday, September 18, Deko-Ze on Saturday, September 28, and the Global DeeJays at the end of September.

When asked what makes Club V the place to be Viau explains; "The club is an incredible looking place, there are new washrooms for both sexes. You have a friendly staff and the best local and international DJ's the world as to offer along with the best sound and light show in the city. For great drinks and a fabulous atmosphere: V is the place to be."

V is breathing new life into clubbing on George. Enjoy Martini Thursdays, \$5.00 Martinis and 2 Molson



Club V Staff on the glass floor

products for \$5.00, all night. To make the night even more attractive there is no cover, doors open at 9:30pm. The evening features DJ Sina with live acoustic upstairs.

On Fridays, Club V has no cover and \$5.00 Martinis till midnight and features Dr. Drake as well as Sina spinning the best hip hop, dance and house from the last 20 years. Saturdays you still get your \$5.00 Martinis till midnight and get to get down with the funky beats of Dr. Drake. For more information or to book your party with us call Chris at 690-4355.

TOUR

THE RIO SAMAYA BAND

COMBINING LATIN MUSIC WITH CULTURE FROM AROUND THE WORLD
BY GARY MOORE

The Rio Samaya Band is bringing their music and love to Newfoundland, this summer. Currently based out of Vancouver, British Columbia, the band is excited to finally travel and stay in Newfoundland, for a couple of weeks, while performing their music.

Rio and Samaya met and fell in love in Cuzco, Peru quite some time ago. Since then they have been performing music together, while raising a family. Rio was born and raised in Argentina and Samaya was born in England, before finding each other in Cuzco.

In the beginning they were the musical duo Pancho and Sal but now they have introduced the idea of inviting many local musicians and instruments into their music. Now the duo have taken it to a new level, a refreshing idea that's unique for a touring band. "Idea of touring the world as a duo and meeting with and playing with local musicians adding interesting

flavors and cultures to the Latin music and creating new ideas over all traditional Spanish songs, and our original compositions" says Rio and Samaya, about The Rio Samaya Band.

Rio and Samaya's sound starts with a Latin foundation, but depending where they are, on tour, the elements and instruments will bring a new cultural building to their foundation. While staying in Newfoundland they will be accompanied by numerous musicians from our province including Curtis Andrews, Rick Lambe, Terry Stone and a few other surprise contributors that will make their way to the stage.

"Most of all we like to play and share our music with the world and are always open to new experiences. Learning everyday from everyone we meet along the way and they of course influence our music" explains Rio and Samaya.



After spending a couple of weeks in Newfoundland, in July, The Rio Samaya Band will be performing across the province during August including venues at The St. John's Farmer's Market, The Blueberry Festival in Brigus, The Ship, Rose and Thistle and stages at the Cupids 400 celebrations (for a full list of events visit <http://www.riosamaya.com>).

"The band is very proud to have included amazing prestigious musicians around the world in many presentations," conclude Rio and Samaya.

TOUR

BACKSTREET BOYS

MORE THEN 100 MILLION ALBUMS SOLD, THE BOYS RETURN TO NEWFOUNDLAND
BY JOSHUA JAMIESON



The Backstreet Boys will once again return to St. John's, which is the seventh last stop on their ongoing *This Is Us* international tour that kicked off in Portugal last October. The group has been on the road pretty much for the entire time since, only breaking from mid-December to early February.

The tour features just over 25 of the Backstreet Boys' tracks including interludes and fans can of course expect the big ones like *Everybody*, *Quit Playing Games With My Heart*, *As Long As You Love Me* and *Show Me The Meaning of Being Lonely*. The

tour also features all but three tracks from their latest album of the same name, the remainder of which – *Masquerade*, *Shattered* and *If I Knew Then* - are played for soundcheck.

This latest record is also notable as it reunites the Backstreet Boys with Max Martin (who penned *I Want It That Way*) and they've also worked with T-Pain for *She's a Dream* among other collaborators. While *This Is Us* had been poised to be the most successful album for the group since 1999's *Millennium* record, its peak chart position was #3 in Canada – the second

highest of any market it was released in after Japan's #2 rank. In the US it got as high as #9 on the Billboard 200 and only clawed up to position #39 in the UK.

Still, the Backstreet Boys to date have sold more than 100 million copies of their combined seven albums. The *This Is Us* tour arrives in St. John's at Mile One on August 21, tickets are on sale now.

ART

GREG BLACKWOOD

EVERYTHING'S BETTER WITH ROCK 'N ROLL
BY JOSHUA JAMIESON



Getting ready for his next show, Greg Blackwood has more space to fill this time around. The History of Rock and Roll show won't be returning to The Dock (and not because it's no longer The Dock). Blackwood wanted a larger venue this time and is able to take advantage of audio/visual gear they have – this time including projections of his art while performers pay tribute to rock 'n roll. Blackwood is currently using acrylic paint on canvas for this show but prefers oil paint; "I use brush work for a smooth flow and a number of different palette knives for paintings to add drama and texture." Tying in the subject matter, Blackwood adds, "I need to listen to music when working and depending on the music, I may use a brush with smooth melodic strokes or a knife with rough, textured scrapes of paint. I will forever be able to look back on every painting I have ever done and tell you what kind of music I was listening to; just by seeing what technique I used."

Clem Curtis mentored Blackwood who mentioned, "Julia Pickard really kick started my artistic life. I really look up to, and am, inspired by Grant Boland," before also including David Blackwood, Scott Goudie, Helen Parsons Sheppard and Jean Claude Roy as others he looks up to. Of the 30 music icons created for the upcoming show, Blackwood struggles to pick any favorites but top five "in no particular order" are Keith Richards, Jim Morrison, Eric Clapton, Jimi Hendrix

and David Bowie. "They all have there own reasons for being legends in my books but I wanted to capture their music and style in the paintings," Blackwood says.

Despite painting the icons in signature poses from well known images or album covers, Blackwood did his homework before starting the project. "I did a lot of research online, have spoken to other artists and decided I am not directly recreating another artists' works. Therefore I feel my work is unique and I am alright with the images used." With respect to taking on local artists, Blackwood notes Jody Richardson was included in the first show and he's included Alan Doyle this time around even though he's "a little outside the realm of rock 'n roll, he's done so much for our province." Blackwood has considered doing a version of the show entirely focusing on local musicians, but for now is "just very eager to get back to heavily textured oil painting and venture into new creative avenues that have been on the back burner for the last two years." History of Rock and Roll takes place on August 21 at Club One and will be hosted by The Insiders. While 20 of the 30 originals are tentatively pre-sold, prints of each piece will be available at the show.

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MY STYLE

MEAGAN COLE

LOCAL COUTURE CONNOISSEUR'S TOP PICKS FOR NEWFOUNDLAND DESIGNERS
BY SKYE TOSTOWARYK

Meagan Cole is a full time student at Memorial University, entering her second year in the Faculty of Arts. Outside of study and work, her interests include literature, art, film, music, and food; all of which she aspires to produce herself.

The Outfit

Wearing "The Twiggy Dress" by local designer and recent graduate of the textiles program at the Anna Templeton Centre, Erin Ryan. This dress is a whimsical piece inspired by 60s fashion made famous by icons like Lesley Hornby, better known as Twiggy.

Meagan first encountered the dress last August when she modeled in a fashion show during the 24 Hour Art Marathon, displaying the talents of the students at the ATC. "Erin Ryan chose to fit me for this dress, and once the alterations were complete, I decided this dress was made for me! So began my long and healthy relationship with this colourful and elegant piece." Meagan reveals. A short while later she modeled the dress again, this time for the Downtown Fall Fashion Show. Paired with yellow patent leather pumps and clutch, Erin's dress really caught people's attention. After modeling the dress a third time this Spring when Erin's graduating Textiles class exhibited their collected work in *Running With Scissors*, Meagan decided that she would bid on the dress. Sadly, she realized that she couldn't purchase the beloved dress at that time. Little did she know,

the lovely young man, Aaron, whom she'd invited to attend the fashion show that evening, had decided he wanted her to own this dress and he made it happen. "For some time Aaron had been telling me he had a wonderful surprise for me, dropping hints here and there. On the eve of our first date, I'd finally put all the pieces together and discovered to my utter glee that Aaron had tracked Erin Ryan down and arranged to purchase it as a gift," Meagan reminisces. The following weekend, Meagan again donned "The Twiggy Dress" to model for *Sleeveen Magazine*.

Style Advice and Tips

Meagan's favorite places to shop are in downtown St. John's. "For jewelry, nothing beats Posie Row and the Railway Coastal Museum. These locations both carry very affordable and hardy pieces with bold and eye-catching flair." For clothing, Meagan shops two ways. "First, I head to Model Citizens, Living Planet, or Twisted Sister for more funky and artful pieces. Secondly, I purchase basic staple items like jeans and plain tees at a store such as Smart Set."

On any given day you'll catch Meagan wearing colour, the cornerstone of her wardrobe. "I usually go for a more casual look, but always funk up my outfits with jewelry, which is my real passion. When in doubt, I reach for a fun and bold printed tee to pair with jeans, shorts, or skirts and my trusty Chuck Taylor's. Comfort is a must for me, my outfits always suit my



mood, matching or no matching, and any outfit can be made with an interesting piece of jewelry."

Meagan's fashion advice can be effectively summed up in one word: colour! "As a visual artist, I know the importance of colour in any piece." As a final note, she adds "one's personal fashion is an artistic expression of who one is on the inside, or how they wish to portray themselves with any given mood. Make it a statement, and make it art!"

SOUNDS

OLD MAN LUEDECKE

MY HANDS ARE ON FIRE (AND OTHER LOVE SONGS)
BY JOHNNY HODDER

Seeing Old Man Luedecke for the first time is akin to watching the past come to life. Both his appearance and music transport you to a Kentucky back-porch, circa 1908; you find yourself thinking, maybe he wandered into your town by chance, with just his banjo, the clothes on his back and the meagre contents of his hobo bindle resting on his shoulder.

His first two albums, *Hinterland* and *Proof of Love*, gained critical success in his adopted home of Nova Scotia and among folk/roots/bluegrass circles across Canada. The lo-fi simplicity of a young man with nothing but his banjo and a heart full of joy and sorrow cemented his status as a unique new voice in Canadian music. Most recently, Old Man Luedecke released his third full-length album, titled *My Hands are on Fire (and Other Love Songs)*, again with Black Hen Music.

This time, Luedecke delivers more of the same toe-tapping rhythms and quaint-yet-relevant poetic lyrics that fans have come to expect. *Caney Fork River* and *Foreign Tongue*, blur the lines between young love and lust, pulling listeners in with infectious rhythm and hooking with intriguing narratives. However, Luedecke has expanded his stripped down sound, adding a band to his signature foot-stomping and string-plucking. Nowhere are these additions more prevalent than on *Woe Betide the Doer of the Deed*, a protest song about corporate/government corruption, the

financial recession, and unfounded grounds for the current war(s) in the Middle East. While these songs are generally a dime a dozen, Luedecke's unique style makes it sound like a biblical command more than topical conversation and his lyrics drip with uncharacteristic accusatory venom: "Your foreign wars cut the purse strings of the poor. Your entitlement bloodies foreign shores. And when the heroes come home, you leave them alone. You've no use for their sub-prime broken bones." Many were wary that a full band would take away part of the lo-fi charm that made Luedecke so appealing to such a broad audience.

Thankfully, that's not the case. While their presence is undeniable, from the fiddle, percussion and even a minute hint of electric guitar on opening track *Lass Vicious* to the accompanying mandolin and 12-string guitar on album closer *Inchworm*, Luedecke's voice and songwriting cannot be overshadowed. He embraces his new musical compatriots, using them in the same manner as a master poet uses punctuation or an artist exploits the full pallet of colours.



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FILM

SALT

STARRING ANGELINA JOLIE, LIEV SCHRIEBER, AND CHIWETEL EJIOFOR

BY TIM CONWAY



100 min.
*** (three stars)

Considering the circumstances of the brief introduction to Evelyn Salt, it's amusing to find her, two years later, agonizing over the evening that lies

ahead of her. Of course, she's probably heading into unfamiliar territory, and even with limited knowledge, you can readily understand her desire to make sure no detail has been overlooked. Celebrating a wedding anniversary is one thing, but sharing it with someone who most likely saved your life, well, that certainly takes things up a notch or two.

She's just about to leave work for the day, when a situation arises requiring her expertise. A man claiming to be a Russian spy has turned up, supposedly with vital information. Evelyn apparently has a knack for dealing with this kind of case, and it's assumed that the twenty minutes or so she has left on the clock, will be more than sufficient to get this guy sorted out. According to the man, Vassily Orlov, there's an elaborate plot about to start, conceived in the former Soviet Union, executed by individuals who seem more than a little disappointed

that the Cold War ended years ago. The outlandish assertions of Mr. Orlov become even more incredible, when he states that one of the acts within this intricate scheme, is to be carried out by a Russian sleeper agent, who's assumed the identity of one Evelyn Salt.

Evelyn knows enough about the perils of her work environment to conclude that there's more ahead of her than ruined dinner plans and a pile of paperwork. If she's being set up by nefarious forces, her husband is certainly in jeopardy, and she's not one to sit around and wait for the mechanics of "proper procedure" to play out. In jig time, she's on the run, with an assortment of multi-jurisdictional law enforcement officers on her tail.

There were great expectations a number of years ago, when Angelina Jolie suited up as Lara Croft, the lead character in an action-adventure picture. Although the film made a lot of money, most of it seems to be due the anticipation of the "built-in audience" of the video game. As with so many Hollywood pictures, folks bought into the hype, often ignoring the warnings from critics and friends. A couple of hours later, and a few dollars poorer, viewers at least had the benefit of firsthand experience, along with a few regrets. Sadly, when a better sequel came along, it performed rather poorly. People figured that they'd be getting more of the same, elaborate sets in which Lara Croft would execute some fancy



gymnastics and then pose for a while. Worse still, was that a year after the first picture, Milla Jovovich showed everyone how to get it done in *Resident Evil*, replacing gloss with grit.

Since then, people have seen enough of Angelina Jolie to conclude that the deficiencies in Lara Croft were not her fault, and her turn here in *Salt* is further proof. As fearless as they get, she takes a physically demanding role, adds her proven talent, and carves out a place among the James Bonds and Jason Bournes. The Lara Croft folks obviously didn't know what they had. As crazy as some plot elements might seem afterwards, the benefit of great performers working with equally talented film-makers, is that you get caught up in the moment. In addition, a story that constantly keeps you on your toes, is further distraction. *Salt* provides all of this, and an hour and a half blows by in no time. There does seem to be something missing though, with plenty of room to tighten tension, and adding a touch of gloss here and there wouldn't have hurt. Still, *Salt* effectively continues the revival in spy thrillers enjoyed in recent years, and hopefully a sequel is in the near future.

5 FAVES

GAYLYNNE LAMBERT

DDC'S SPECIAL EVENTS COORDINATOR BOASTS ABOUT BUSKING!

BY ALLISON MURRAY

Walking around downtown St. John's on a nice day is an experience of unique shopping, dining, heritage, and filled the sounds of melodious music coming from the talented Buskers around Water and Duckworth Street. The Buskers create a lively atmosphere, echoing through the streets to lighten up the afternoon. Starting on August 6, the downtown core will become more festive and exciting with the bustle of local, national and international entertainers including jugglers, comedians, magicians, musicians and more, all involved in the annual Buskers Festival. The festival was established seven years ago by the St. John's Downtown Development Commission.

Current asked their marketing and special events coordinator, Gaylynn Lambert, what are five favourite acts she's looking forward to this year.

Lambert notes "it's really hard to pick because I am looking forward to seeing all the wonderful performers!" She continues, "I always enjoy the 'living statues' this year we have David Harris, the Toronto Copper Cowboy, who everyone has to see!" Lambert adds another act is "Tim Holland, the puppet tamer (ventriloquist)." Next, Lambert continues by including Paul Maskell - the Trulee Odd Variety Show. Followed by, "James Jordan - magician and fire eater." and to

finish her favourite acts at this years Buskers Festival, Lamberts says "Daniel Craig - Circus Artist would round out my top five." She adds "its going to be a great weekend, I hope everyone can make it."

The 7th Annual Buskers Festival runs from August 6-8 and will have the streets of downtown St. John's bright and festive with pedestrians intrigued by the living statues, laughing with comedy and amazed by magic. Main stages are located at the courtyards of the Murray Premises, Scotia Center and the Fortis Building. Performances are 1pm - 10pm and free. More info is at <http://www.downtownstjohns.com>.

DATING

DOES AGE MATTER?

COMPARING THE 20S AND THE 30S

BY TARA LEHMAN

Someone once said a woman doesn't become a *real* woman until she's 30. This was shared with me at 28 and two years didn't seem like it would make a big difference. Listen up gals, now at 33, it's true. For the men, much of this applies to you as well.

The great thing about dating in your 20s is the sheer joy of going out and naivete of how the world works (not that you ever figure it out, you just become wiser). As you see large crowds on places like George Street, you can't help but think it'll be easy to meet the one. You feeling armed with all the time in the world to play around and think that he/she will land at your feet. Life is based on things such as fashion and keeping your social calendar full. This is fine and dandy, however in your 20's you haven't yet

experienced how fast time can fly and finding your special someone isn't always as easy as you think.

Dating in your 30s can be completely different. You're refreshingly becoming more confident, savvy and picky. You're developing technique and fine tuned radar you didn't necessarily have before. Friday and Saturday nights at home aren't an inconceivable idea anymore since you're slowly, if not totally, getting bored with the bar scene. Frankly, you're even more bored with random dates. It hits you that dating can be fun yet it isn't always what it's cracked up to be either. Now some of the women who happily hit their sexual peak at 30 find themselves a bit more cynical about dating and skeptical to jump into just any lover's arms. Ironic, some would say.

These comparisons don't apply to everyone, however they're mentioned because through conversations with local singles, the differences explained hit the nail on the head for a lot of them. Both ages are fabulous in their own right, it just seems humorous how when we're in our 20's, turning 30 seems horrible and when we're in our 30's we tend to be more thankful.

Tara runs D8 Night, arranging speed dating events, blind dates, online consultations and more. Dial 754-DATE, Facebook Group: D8 Night or www.lovediva.ca



WORD UP

THE BOOK OF LUKE

A SELF REFLECTION OF WHO WE CALL NEWFOUNDLAND

BY GINA GILL

Newfoundlanders have sense of togetherness and need to bond to get through things we've been through. But who are we really? What have we been through? In *The Book of Luke* by Herbert Hopkins, an understanding of Newfoundland and its identity is given true perspective. It is so compounded with meaning, it's as if an entire story has passed within one chapter. With Newfoundland words, sites and sounds strung throughout, every once and awhile, there is a quick briefing on numerous pieces of Newfoundland history.

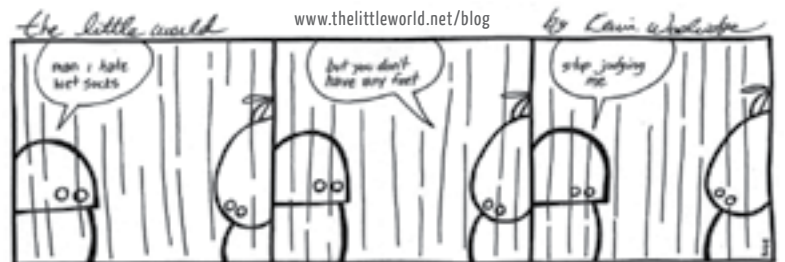
The Book of Luke focuses on three characters, who like most Newfoundlanders, are linked by some obscure meaning. Luke starts off his journey with a broken foot and comes across an angelic being named Angeline who came to the island from New Orleans, and finds herself somewhat at home with the music, streets and culture. Hopkins finds distinct connections between Louisiana and Newfoundland. If you dig deep enough you can find a similar human element between two cultures, especially within those that have suffered. "I've never been to New Orleans, but somehow I know it. I think for me it's the musical connection. Some of the similarities between New

Orleans and St. John's are obvious but the nuances came from much research," said Hopkins. "Yes there are connections wherever you go, but some places seem more alike than others. I think the connections are initially geographical, then historical and then ultimately cultural."

Throughout the novel you hear all of the characters thoughts. Tidbits of the past and relevance to the island seep into the plot, as Luke, Angeline and ACOM's head honcho - Nathan, consider where Newfoundland has been and how far it has come. Hopkins not only deals with the past but considers Newfoundland's current economic boom to be an important part of current culture. "Big oil is a mainstay in Louisiana and in our economy, but we all know the potential price of that. All you need to do is watch the news," said Hopkins. Diving in and out of characters, *The Book of Luke* gives real perspective to the many different people and their views on the oil industry. Luke is an environmentalist poet, who views the industry as a money grubbing business and gives a whole new

opinion to how the industry and economy function. While Nathan, who runs ACOM may vouch for oil production, but finds himself without empathy and losing his marriage.

A totally different style, Hopkins takes his reader for a unique ride. You'll learn things you never knew and question yourself as a Newfoundlander. Whether for good or bad, your opinion will be jilted and your mind will wonder with Luke's thoughts. Meanwhile, you will be laughing all along the way. Pick up *The Book of Luke*, check out Luke Delaney on Facebook and make the best of this small piece of Newfoundland while you can!



WONDERBOLT CIRCUS

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TRICKSTERS

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 MATINEE **AUGUST 12 - 13** 2:00PM
 REID THEATRE, MEMORIAL UNIVERSITY

FOR TICKET INFORMATION
 HOLY HEART BOX OFFICE
 (709) 579-4424
WWW.ADMITIX.CA

LISTINGS

WHAT'S ON!

CHECK OUR LOCAL EVENTS CALENDAR

FRIDAY, August 6

Greensleeves: Best Kind
 Konfusion: DJ Sina
 Liquid: Dr. Drake
 Quidi Vidi Brewery: Happy Hour 'till 8
 Spin: Funktastic Friday w/Leo van Ulden & Kid Cue
 Stanley's: Karaoke
 Turkey Joe's: Filthy Fridays w/DJ JayCee
 Yuk Yuk's: Mark Walker

SATURDAY, August 7

Greensleeves: Best Kind
 Spin: Mike the Tailor
 Stanley's: Karaoke
 Turkey Joe's: Sexual Saturdays with DJ JayCee
 Yuk Yuk's: Mark Walker

SUNDAY, August 8

Greensleeves: Damian Follett
 Grumpy Stump: Karaoke
 Kelly's Pub: Fred Jorgenson
 O'Reilly's: Sing-a-long Jam Session
 Turkey Joe's: Old School Sunday Ladies Night with DJ Lex

MONDAY, August 9

Greensleeves: Damian Follett
 Grumpy Stump: Open Mic
 Loft 709: Martini Monday's w/DJ Diamond
 O'Reilly's: Sing-a-long Jam Sesson
 Turkey Joe's: Manic Mondays: Happy Hour All Night

TUESDAY, August 10

Auntie Crae's: (Noon, free) Auntie Crae's Band
 Bella Vista: (8:30PM, \$5) Sizzlin Salsa Tuesdays
 Greensleeves: Damian Follett
 Grumpy Stump: Karaoke
 Shamrock City Pub: Connemara
 Turkey Joe's: Two for Tuesdays w/Carl Peters & Dave White

WEDNESDAY, August 11

Greensleeves: Damian Follett
 Grumpy Stump: Karaoke
 Junctions: Wild Wednesdays w/Dr Drake, DJ Fox
 The Fat Cat: Chris Kriby (acoustic)
 The Rock House: (8:30PM, \$5) Salsa On the Rock weekly salsa dancing
 The Ship: Folk Night
 Stanley's: Karaoke
 Turkey Joe's: Wacky Wednesday's w/ Dave White

THURSDAY, August 12

Greensleeves: Unlisted
 Kelly's Pub: Fred Jorgenson & Arthur O'Brien
 O'Reilly's: Acoustic Punters
 Reid Theatre: Florence, a Docudance
 Shamrock City Pub: Middle Tickle
 Turkey Joe's: Thirsty Thursdays with DJ JayCee

FRIDAY, August 13

Greensleeves: Des Gambin & Barry Davis
 Stanley's: Karaoke
 Turkey Joe's: Filthy Fridays with DJ JayCee
 Yuk Yuk's: Chuck Byrn

SATURDAY, August 14

Greensleeves: Des Gambin & Barry Davis
 Loft 709: Dance League Saturday w/ DJ NuRock
 Spin: Seamless Saturday w/Mike the Tailor
 Stanley's: (10PM) Karaoke
 Turkey Joe's: Sexual Saturdays with DJ JayCee
 Yuk Yuk's: Chuck Byrn

SUNDAY, August 15

Grumpy Stump: Karaoke
 Kelly's Pub: Fred Jorgenson
 O'Reilly's: Traditional Open Session w/ Alan Byrne
 Shamrock City Pub: Arthur & Con O'Brien
 Turkey Joe's: Old School Sunday Ladies Night with DJ Lex
 Yuk Yuk's: Chuck Byrn

MONDAY, August 16

Grumpy Stump: Open Mic
 Greensleeves: Damian Follett
 O'Reilly's: Larry Foley & Patrick Moran
 Shamrock City Pub: Anthony MacDonald & Ronnie Power
 Turkey Joe's: Manic Mondays - Happy Hour All Night

TUESDAY, August 17

Auntie Crae's: (Noon, free) Auntie Crae's Band
 Bella Vista: (8:30PM, \$5) Sizzlin Salsa Tuesdays
 Grumpy Stump: Karaoke
 Greensleeves: Damian Follett
 Shamrock City Pub: Connemara
 Turkey Joe's: Two for Tuesdays - "2 for 1" w/Carl Peters & Dave White

WEDNESDAY, August 18

Grumpy Stump: Karaoke
 Junctions: Wild Wednesdays w/Dr Drake, DJ Fox
 The Martini Bar: Acoustic Trio Wednesday with Stixx and Stones
 The Ship: Folk Night
 Shamrock City Pub: The Navigators
 Stanley's: Karaoke
 Turkey Joe's: (10PM) Wacky Wednesdays w/ Dave White

THURSDAY, August 19

Greensleeves: Unlisted
 O'Reilly's: Acoustic Punters
 Turkey Joe's: Thirsty Thursdays with DJ JayCee
 Yuk Yuk's: Allyson Smith

What To Do? (For Artists)

Short Sighted - Call for Submissions: The Rooms, 1 min. video shorts, deadline: Aug 6, 4pm
 Call For Submissions to Riddle Fence #7: Unpublished works of fiction, creative non-fiction & artwork. One piece, 5,000 words max or 3 pcs. of art. Fee: \$30 Deadline: Sept. 1; email fiction@riddlefence.com, non-fiction@riddlefence.com; artwork@riddlefence.com
 Call for Submissions: The Rooms is seeking submissions for the 2010 Provincial Art Bank Program. Visit <http://www.therooms.ca/artgallery/pab.asp> or call 757-8047. NOTE: Changes have been made to submission guidelines. Deadline: Sept. 10, 2010
 Talented female lyricist/poet for semi-pop song writing collaboration (ie: Joni Mitchell, Sarah McLaughlin Paul Simon etc. Singing/instrument an asset but not essential. Email aewpike@hotmail.com

Anna Templeton Centre (Duckworth) contact for info re: adult and youth classes, workshops
 Clay Cafe (39 Commonwealth Ave, Mount Pearl 745-2345): open til 9PM
 Devon House Clay Studio - open studio times, contact for info

GALLERY LISTINGS

The Craft Council Gallery (Devon House, Duckworth Street; www.craftcouncil.nl.ca)
 Leyton Gallery, Clift-Baird's Lane Call 722-7177 or www.theleytongallery.com for info.
 The Rooms: (www.therooms.ca) Wednesdays 6pm-9pm are Free, 9 Bonaventure Ave. 757-8000)

SPECIAL EVENTS LISTINGS

Call for Applications for Doors Open St. John's: Unique venues wanted for participation Sept. 25-26, events

must be delivered at no charge to visitors & bldg's should celebrate architectural and cultural history. Visit www.doorsopendays.com or call Kristine at 739-1892, ext. 3. Deadline: Aug 6, 2010. Over 23,000 people participated in this event last year.

The Tunes & Tales of Newfoundland with Kelly Russell (The Crows Nest, Sundays from July 4 - Aug. 8, 8pm) featuring music & stories of legendary fiddlers Rufus Guincharde & Emile Benoit plus classic Tales from Pigeon Inlet by Kelly's father, Ted Russell. Call 488-3821 for info.

Tunin' It Up For Singles (Coffee Matters, Aug 8, 12pm) Visit www.lovediva.ca for info.

Must Love Dogz (Quidi Vidi Lake, Aug 15, 2pm) Fundraiser for singles to raise money for Beagle Paws. www.lovediva.ca

Hurling Match (Swiler's Rugby Club, Aug 14) Lower field, contact Brendan for info at: Yellowbellys_SJ_GAA_Club@yahoo.ca

Pouch Cove Open Studios (Aug 28/29, 12-5pm) Local artists open their homes and studios to showcase their work. For map & locations: www.pouchcoveopenstudios.com

Wine & Words (Newman Wine Vault, Aug 19, 7pm) Dale Jarvis & Hilda Chaulk reading, admission incllues a glass of wine! Call 739-7870 or Flanker Press at 739-4477

Speed Dating (Aug 19, 7pm) for 30-40 year olds. www.lovediva.ca

Weaving the Wind by Ed Kavanagh (Basilica Museum, Thursdays, July-Aug., 1pm) Celtic harp recital in its 5th season.

Broken Accidents (LSPU Hall, Aug 11-15, 8pm) Directed by Lois Brown, Co-Produced by RCAT & NDW. Combining dance & theatre, inspired by a book by Philip Arima; Featuring: Sarah Joy Stoker, Sue Kent, Molly Graham, Phil Winters, Mark Bath, Peter Trosztmer, Lisa Porter.

Early Bird Watch (MUN Botanical Garden, every 2nd Sunday, 8am) Meet in the parking lot, free, call 737-8590

Comic Jam (Hava Java, last Monday of every month, 7PM, free)

St. John's Farmers' Market (Saturdays, 10am-2pm, June - Nov.), Lion's Club Chalet, Bonaventure Avenue

Free Internet: Love of Learning offers free internet and computer use for resilient youth between 15 & 35, noon to 6pm, weekdays, Gower Street United Church. For info, www.fortheloveoflearning.org or call Darcy at 722-8848.

Hurling Training on-going weekly. Contact Brendan Toland at:

Yellowbellys_SJ_GAA_Club@yahoo.ca

For The Love of Learning (weekdays, 12pm-6pm, Free to youth 15-35): 99 Gower Street. Classes in world religion, philosophy, folklore, art, theatre, resume-building. Free lunch at 1PM (722-4846)

Mall Walkers' Club: (Avalon Mall, Thursdays, 8:45am) (737-2333)

The Pottle Centre: (323 Hamilton Avenue, social and recreational programs for users of mental health services) 753-2143

Seniors Bridging Culture: (Seniors Resource Centre, Thursdays, 2pm) Tea, guest speakers, and conversation (737-2333)

Seniors Friendship Club: (Seniors Resource Centre, Fridays, 2pm 737-2333)

Shambhala Meditation Group: (Billy Rahal Fieldhouse, rear Elizabeth Towers) Free meditation practice. Call 576-4727 or visit <http://stjohns.shambhala.org>

Traditional Latin Mass: The Holy Sacrifice of the Mass in the Extraordinary Form (Traditional Latin) celebrated on Sundays, 5:15PM at St. Pius X Church, Latin-English Missals & resources provided. For info or a free Visitor's Guide to the Latin Mass call 722-4842 or unavoce.sopc@gmail.com

St. John's City Council Meeting: (City Council Chambers, 4th Floor, Mondays, 4:30pm) Public welcome, see agenda www.stjohns.ca, posted Friday afternoons

Overeaters Anonymous: If your eating habits are making you unhappy and putting you at risk for serious health problems, you can do something about it. Call 738-1742 or www.oa.org

Tango On The Edge - Argentine Tango: (Thursdays 8:30-10:30, RCA Club, 10 Bennett Ave) guest artist Amira Campora from Buenos Aires, June 25-27, www.tangoontheedge.ca.

The Arthritis Society is looking for volunteers to assist with The Jingle Bell Walk and Run occurring in St. John's mid November. If you are interested in lending your time and skills to this worthwhile cause please contact Jennifer at jneary@nl.arthritis.ca or 579-8190

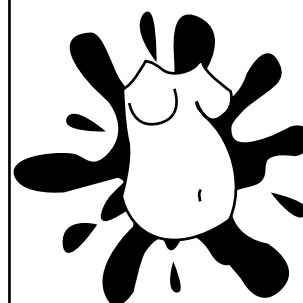
It's never too late to Quit Smoking Are you planning to reduce or quit smoking? Ask about a personal or group presentation. Participants receive a Coping Kit. Call Paula at 800-563-5599

ThyCa Newfoundland and Labrador Monthly meetings 4th Sat. every month, 10:30 - noon, Conference Room "C" Eastern Health Admin. Offices 306 Waterford Bridge Rd.

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MY MESSY BEDROOM

PAPAL PLEASURES

POPE ALEXANDER VI WAS NOTORIOUS FOR HIS WHORING.

BY JOSEY VOGLES

You think modern-day priests are messed up when it comes to sex? It's nothing compared to the antics of long-ago religious leaders says Charlotte Poe. A disgruntled ex-Catholic, Poe - who's founder of the Freethinkers of Ventura County a group of atheists, agnostics and rationalists that promote the separation of church and state - became interested in the sexual behaviour of religious folk of yesteryear when a friend gave her a book called *Sex Lives of the Popes* by Nigel Cawthorne. The book -- published in England back in 1996 and not readily available in North America -- documents popes of the Middle Ages who were murderers, had mistresses, ran whorehouses and generally got up to no good. "The most interesting ones are between 1100 and about 1500," Poe says over the phone from her home in California.

One of the most notorious was Pope Alexander VI, during the late 1500s. Born Roderigo Borgia (of the wealthy Italian renaissance Borgia family), Pope Alexander VI was known for his whoring, many illegitimate kids, orgies in the Vatican and his habit of deflowering virgin brides immediately after overseeing their marriages. He even had an ongoing sexual relationship with his daughter Lucrezia. It was said that during palace orgies, Alexander VI liked to watch, sometimes participate, as men masturbated, while servants kept score of each man's orgasms because, apparently, the pope admired virility and measured it by how much a guy could spurt.

"He was just a jolly old fellow," laughs Poe.

But Alexander wasn't the only naughty pope. Pope John XII, who ran the show back in 955 AD, is described by the Catholic Encyclopedia as "a coarse, immoral man, whose life was such that the Lateran was spoken of as a brothel." Brothels were big among the popes, it seems. According to Poe, when the papacy was housed in Avignon, France for a stint in the 14th century, Pope Clement VI decided to bring in some extra coin by opening a brothel. Ever the loyal church servant, he apparently signed the deed naming Lord Jesus Christ as the owner.

Other notorious popes included Pope Sergius III (904-911) who obtained the papal office by murder and fathered several illegitimate children. Pope Benedict VIII (1012-1024) bribed his way in and Pope Benedict IX (1033-1045), the youngest church leader in history - he became pope at 12 - committed adultery and murder openly and flagrantly.

Pope Paul II (1464-71) was apparently a flaming queer who spent vast sums of church money on Mardi Gras-like parades, spectaculars and banquets. He slept during the day and spent nights adorning himself with priceless jewellery, frolicking with his numerous boyfriends. Paul was also into voyeurism and bondage, it seems. It was said that during a particularly vigorous session on July 26, 1471, Paul

died of a heart attack while being sodomized by one of his favourite boys. Another poofter, Leo X (1513-21) was said to have invited guests to lavish banquets with up to 65 courses - banquets, by the way, at which boys jumped out of puddings.



Pope Alexander

The Reformation of the 16th century forced the Church to clean up its act. But just to be safe, in 1870, the Pope issued a proclamation of "Papal Infallibility." Basically meaning that no matter what goes on behind closed doors, Catholics still have to listen to what he says. "As an ex-Catholic, I like to show people the wrongs in the Catholic Church," explains Poe. "I just think their whole way of teaching morality is immoral. The basis behind Catholicism, and Christianity as well, is that you can do anything wrong, as long as you ask God's forgiveness and then everything is hunky-dory." And, for Poe, the Church's attempts to deny the sexuality of their leaders and to impose celibacy requirement on the priesthood is impractical and hypocritical. "Human beings are sexual creatures and if you tell them they can't have sex it's going to come out some way or other," she says. Amen.

\$3 BILL

BRITISH STEEL

METAL GOD ROB HALFORD

BY RICHARD BURNETT

It's long been my belief the real reason Judas Priest has yet to be inducted into the Rock and Roll Hall of Fame is because Priest frontman Rob Halford is still one of the rare openly-gay superstars in all of showbiz. Black Sabbath were inducted in 2006 and Metallica in 2009. But Judas Priest, hailed as The Godfathers of Heavy Metal? And Halford, who introduced heavy metal's de rigeur leather-man look? Not even a thank you. So last week my opinion got shared with Halford; "I don't know, let's have a think: who in there is gay?" Halford asks rhetorically. "It's a good question. I consider myself a lower-case gay, not screaming like my good friend [porn director and drag queen] Chi Chi LaRue. I love all my friends in the community and if the moment came [for being inducted into the rock hall], it would be a tremendous moment not just for the band and our fans, but for the whole LGBT community."

Halford, like his contemporary Freddie Mercury of Queen, rose to showbiz fame in the homophobic 1970s when, to quote former Village Voice writer Peter Braunstein, "the real animosity between rock and disco lay in the position of the straight white male. In the rock world, he was the undisputed top, while in disco, he was subject to a radical decentering." Thus, the "disco sucks" movement. So for Mercury and Halford, publicly coming out was not a viable option. "I saw Freddie, it must have been in the early 1980s, and I was going to Mykonos with friends from London. We got to the hotel [in Athens] and did what we all

did then - the clubs, the parties. At one, Freddie was holding court at the other end of the bar. We were two ships passing in the night. He waved, I waved. The place was packed and we never got the chance to connect. The next day we all went to Mykonos and I was on a beach when his yacht sailed by."

Even though that decade was marked by AIDS, the 1980s was one long, big party. Halford recently told the NY Daily News, "The '80s were a blur of booze and sex and drugs. Hollywood was absolutely insane, the strip was alive every night. The Rainbow was packed to the gills, night after night after night. It was just a remarkable time. The '60s had the hippy movement, and then the hard rock/metal scene in the '80s, in America especially, was just the opposite end of that scale. Everybody was wondering will I wake up tomorrow and some of us didn't."

Halford (who turns 59 on August 25) quit drinking and drugging in 1986. He not only wanted to live, but as a singer wanted to protect his four-octave range. Rob tells me, "In my heyday I always started with a bottle of Dom Perignon, then a case of Budweiser, then two Jacks [two bottles of Jack Daniels]. I was a serious drinker. Then the lines of coke got you up again. Then the next day there was all the denial. I don't miss that old routine."

No more, ahem, 'living after midnight' - which, incidentally, along with *Breaking the Law*, is still

the most radio-friendly classic track from Priest's landmark album *British Steel*, which celebrates its 30th anniversary this year with a box set that also includes a DVD from their 2009 US Tour, plus a 30-minute doc about the *British Steel* sessions. Meanwhile, heavy metal itself turns 40 this year. "Heavy metal is always going to be there," says Halford. "At its core it's all about a primitive connection we all need to keep in our lives."

After all these years, Halford - who now lives in a modest home in Phoenix, Arizona - hasn't forgotten his blue-collar roots. "Coming from Birmingham, like Sabbath, we came from nothing and made something of ourselves," says Halford, who has subbed for Ozzy at several Sabbath concerts over the years. And following the death this past May of heavy metal icon Ronnie James Dio, speculation is mounting that the Stand Up And Shout Memorial Concerts in London and Los Angeles this autumn will feature the surviving members of Heaven And Hell - Tony Iommi, Geezer Butler and Vinny Appice - with Halford filling in for Dio on vocals. "I haven't been approached yet but when the call comes I'll be ready."

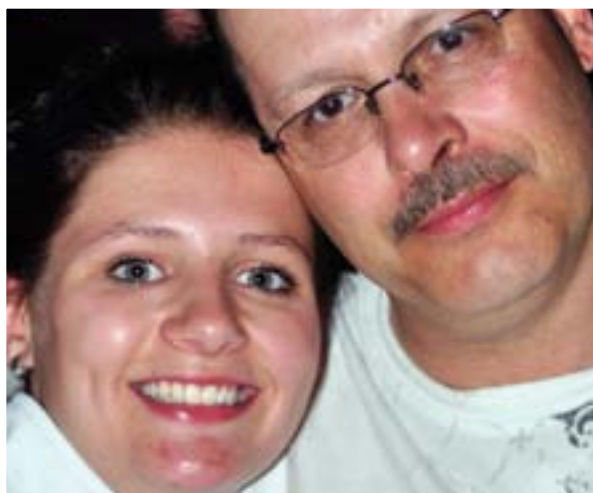
So screw the Rock and Roll Hall of Fame. Rob Halford is still the Metal God. But with typical self-deprecation, Halford - when asked if handsome studs still throw themselves at his feet - replies, "It was a drought [back] then [in the old days] and it's a drought now!"

SNAPS!

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PHOTOGRAPHER: SHAWN PECKFORD





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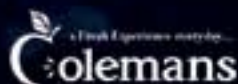
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