

Grown Ups | Adventures in Canadian Television |  
Sean McCann | Dominic Mancuso | Alsace |

current

July 9th - July 23rd Volume 12, Issue 13

## Wreckhouse International Jazz and Blues Festival

### this issue

2010 Polaris Music Prize  
Never Swim Alone  
Stephanie Abbott

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## EDITORIAL

## THE OPPOSITION

BY KEVIN WOOLRIDGE



## SOUNDS

# LULLABIES FOR BLOOD SHOT EYES

DEBUT RECORD FOR SEAN MCCANN

BY JONNY HODDER



The dirty diapers, midnight feedings, college funds and the unfathomable pressure of being responsible for moulding another human life. These are what you might call the expected necessary changes a new father must prepare himself for. Sometimes, however, unexpected changes can have an equally huge impact.

For Sean McCann, one third of Newfoundland's musical juggernaut Great Big Sea, the birth of his two sons signalled a sea-change. Personally, he was overcome by paternal instinct; professionally, there was growing pressure to spend less time on the road and more at home with his family; and musically, McCann discovered a wealth of creative energy and ideas flowing like never before. The result of this creative wellspring is entitled *Lullabies for Bloodshot Eyes*, a labour of love which is as much a dedication to his family as it is an elegy for the life he left behind to become the father and husband he wanted to be.

The album's bookend tracks *Somewhere (for Fin)* and *Don't Cry (for Keegan)* are similar in theme and execution. Both are acoustic lullabies written almost as love letters to his sons, the first an apology for having to go on tour, the second a promise that Daddy will be

there for you when it counts. *Wish* follows the same vein, as McCann admits to his wife "If I had my way tonight, I'd have you by candlelight."

*Peace Among the Bones* has a moodiness to the lyrics and a drive behind the beat that conjure up images of a person lost deep in the woods, crawling through underbrush, searching vainly for something just out of reach. *Hold Me Steady* is a track that mixes the right amount of traditional sounds with a rock n roll attitude, while McCann sings about reckless nights downtown when you have one or two (or eight) drinks too many.

Meanwhile, *Lazy Lover* is, in McCann's own words "a desperate plea to make love to my beautiful and patient wife." Accompanied by Jeen O'Brien, the song is a conversation (or maybe a debate) between two lovers over their expectations in and out of the bedroom. The upbeat tempo, infectious chorus, and strategically placed horns – courtesy of Chris Harnett – will win over most any audience and have any bar, arena or kitchen party dancing in no time.

*Lullabies for Bloodshot Eyes* is, among many things, a stark departure from McCann's 17 year tenure with Great Big Sea. While GBS have made their name primarily as a good-times for all, "World's Biggest Kitchen Party" kind of band, McCann shows more songwriting diversity than many might expect and carries off his first solo effort like an old pro.



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## WINE

# THE ALSACE REGION

SAUERKRAUT AND SAUSAGES

BY JENNIFER MURRAY



The last region in France to look at is Alsace, although there are many more! Alsace is a region with an identity problem; it's neither truly French nor truly German. Since 1871 it changed nationality four times

and has only been an undisputed part of France since 1945. The architecture and the cuisine are more German than French and it's the only region in France where the grape variety is mentioned on the bottle. Alsace wines are not governed by the French wine laws, not least because the region was for so long a part of Germany.

Culture, gastronomy and wine are all interwoven in Alsace. Lying on the left bank of the Rhine, which forms the natural border between France and Germany, it produces some extraordinary wines from grape varieties like Pinot Blanc, Gewürztraminer, Riesling, Muscat, Pinot Gris, Tokay d'Alsace (no relation to the Tokaj of Hungary), Sylvaner and Pinot Noir. Alsace is mainly a white wine region, with only about 8% of red wine from mainly Pinot Noir. The wines range from dry to sweet dessert wine (Sélection

de grains nobles) with sparkling Crémant d'Alsace, a worthy substitute for champagne, being a main player as well.

Driving into the Alsace from Switzerland, it's not a strikingly scenic area. The plains between the Vosges mountains in France and the Black Forest in Germany are where the grape growing takes place, particularly the gentle slopes on the east side of the Vosges mountains. Some of the medieval towns in Alsace are tourist attractions due to the well preserved architecture and the quality of the museums in the area; towns to visit are Riquewihr and Colmar.

The wines from Alsace are great accompaniments to some of the most difficult to match foods. Asian cuisine is difficult to match with wine, because of the spiciness and the use of exotic flavour components, but Alsatian Gewürztraminer is a good match for these dishes. Alsace is famous for asparagus and this vegetable is another difficult one to match and when asked what wine would best match asparagus, one famous French winemaker therefore replied, "my competitor's wines."

Alsatian Pinot Gris or Pinot Blanc works well with asparagus and although Pinot Gris is basically the same grape as Pinot Grigio, this Italian version is



too acidic to provide a good match. The sour taste and the fatness of Sauerkraut and Sausages - another typical Alsatian meal - is well paired with Alsatian Riesling. Foie Gras production originated in Strasbourg and this decadently rich delicacy pairs well with a Vendange Tardive (Late Harvest) Riesling or Gewürztraminer. The Sélection de Grains Nobles wines, sweet and full flavoured, are ideal dessert wines.

A favourite producer is Josmeyer (to be featured at the 2010 Wine Fest); Josmeyer is one of several biodynamic producers in Alsace and the winery is under management of Christophe Ehrhart, who is known as one of France's leaders in knowledge and practice of biodynamic wine growing and wine making. Keep an eye out for their fantastic wines at the Wine Fest! Try an Alsatian wine with your next meal and you'll surly not be disappointed!

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## EVENT

### ADVENTURES IN CANADIAN TV

RICK MERCER RETURNS TO THE ROCK  
BY GARY MOORE



The LSPU Hall is often referred to as the backbone of the artistic infrastructure and development in downtown St. John's. Home to many people working in theatre, and of course those who attend the productions,

the LSPU Hall needed to be renovated for a number of years and finally received a major makeover. Now the Resource Centre for the Arts is holding a fundraiser in benefit of the LSPU Hall's renovations and Rick Mercer is coming home to help.

"The LSPU was my home for some many years. I can't imagine having the career I have if it wasn't for the LSPU Hall," says Mercer. Speaking about the importance of the LSPU Hall, on his career, Mercer continues; "I can't express how important it was in my career. That's something they have always done, help emerging artists."

Mercer credits the LSPU Hall for giving him a place to start, twenty years ago and the building needed to be renovated then, so he's glad to see it finally renovated and is excited to be apart of the fundraiser to help give back to the place that gave him a start.

Rick Mercer's *Adventures in Canadian Television* is the fundraiser to be held at the Arts and Culture Centre Wednesday, July 14. Joining Mercer will be Seamus O'Regan and The 8 Track Favourites.

Seamus and Rick have a history that dates back to provincial drama festivals; Seamus raised in Labrador and Rick from St. John's, they were as good as arch enemies competing against one another. Today, working in similar fields and having that Newfoundland and Labrador connection they find themselves as good friends and are both excited to contribute to the cause of the fundraiser.

Adventures In Canadian Television is a show that Mercer has done before, and is a crowd pleaser and a show he enjoys doing. Often the full story can't be told on television and so this is a way for him to have to fun and tell the whole story that's not always appropriate on television.

Mercer forecasts a night of celebration and those in attendance can expect a comedy show; "It's not your traditional fundraiser where people are going to be haranguing you for money from the stage, or anything like that. It's just going to be a great night; great music and some great comedy."

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## STAGE

# NEVER SWIM ALONE

POPULAR DANIEL MACIVER PLAY AT THE ARTS AND CULTURE CENTRE  
BY DEBBY WINTERS



Never Swim Alone  
playwright Daniel MacIver

Two guys and a girl, so many times a real-life struggle, so many times the basis of many novels, stories and plays. NL Box Office presents *Never Swim Alone*; two friends and a girl with a secret from their past provide a comedic look at the familiar love triangle. The play is produced by Christy Ring and stars Andy Cahill and Adam Clarke as Frank Delorenzo and Bill Wade; the two friends that

portrays the girl who holds their secret.

*New York Times* theatre columnist, Wilbur Hampton describes the play's foundation; "Children's swimming lessons always used to have a buddy system, a pairing of two novices, so each would always know where the other was in the water and come to the rescue in case of trouble. But in *Never Swim Alone*, by Canadian playwright Daniel MacIver, the two

designated buddies try to drown each other as they dog paddle through the troubled waters of life."

*Never Swim Alone* is a satire about two Alpha-males and their ruthless competition for the title of Top Dog. The play's structure is a surreal egotistical boxing match: Frank and Bill square off in a 13 round Battle Royale of vicious undermining and one-upmanship. A seemingly anonymous woman blows a whistle to announce the rounds and declares a winner at the end of each one.

But as their match grows increasingly bitter, a tragic story emerges implicating all three characters. We learn that the woman's role as referee is the result of a childhood incident involving all of them - a playful competition with tragic consequences that gives the play its raw emotional core.

*Never Swim Alone* is on stage at the basement theatre of the St. Johns Arts and Culture Centre. Performances are July 15 to 18 at 8pm with a special pay-what-you-can Sunday Matinee at 2pm. Tickets are \$20, \$15 for students and seniors. A portion of proceeds will be donated to the SPCA.

For more information or to purchase tickets go to <http://stjohns.artsandculturecentre.ca>.

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## 5 FAVES

# KRISTA HANN OF SHAKESPEARE BY THE SEA

SHARING HER FIVE FAV REASONS WHY SHAKESPEARE'S STILL RELEVANT TODAY  
BY ALISON MURRAY

First published, posthumously, in the early seventeenth century, William Shakespeare's collection of work has inspired and transformed not only the theatre, but literature, film and even the English language itself. His work has held up for centuries, translated into a variety of languages, performed on a variety of stages globally and being adapted to more modern settings and dynamics. Therefore, it comes as no surprise that his work would be celebrated in a summer festival.

Since 1993, *Shakespeare by the Sea*, has continued



to bring Shakespeare's work to life through a variety of interpretations and backdrops. Beginning in early July, *The Compleat Works of Wllm Shkspr* (abridged) hits the stage. The play's director, Krista Hann, was asked what five favourite characteristics of Shakespeare's work have made it timeless?

Hann notes "everyone loves a good comedy. With Shakespeare, no matter the setting, situation, or time frame, his comedic characters are funny and his humour translates. If you're a sceptic, just talk a group of 7 years olds through the plot of *A Midsummer Night Dream!* They eat that show up!"

Following Shakespeare's comedic relief, Hann says, "no matter how many times I read or watch *Romeo and Juliet* I still cry. When a playwright produces so many classics (*Romeo and Juliet*, *Macbeth*, *The Taming of the Shrew*, *Hamlet* etc.) that can still make audience laugh, cry and gasp, I don't think you can argue his presence even today."

In discussing Hollywood's continuous adaptations and subtle borrowings, Hann recognizes that, "all his writing has the elements of a hit blockbuster: sex, action, heartthrobs and heroines, and memorable one liners (some of his lines are so memorable that people use them everyday and don't even realize it). All with the bonus of an actual plot!"

Next, Hann says "Shakespeare's work spurs so many heated discussions. Love him or hate him you can't really avoid talking about him. I believe that's the mark of a true timeless icon."

Ultimately, Hann concludes "his writing is like a workbook. It can be presented in so many ways and has been modernized, placed in post-apocalyptic worlds, performed indoors and outdoors, with cross casts and in various languages. Shakespeare wrote his works to be performed, and he therefore gives the performer so much to grow from that it leads to open interpretation - what's more timeless than that?!"

Overall, Shakespeare's plays and poetry continue to inspire while surpassing social change, language barriers and centuries, to become truly timeless. If you would like to learn more about Shakespeare by the Sea visit <http://www.sbts.info>. Their upcoming play *The Compleat Works of Wllm Shkspr* (abridged) begins July 11 and will be performed on Monday and Sunday nights, starting at 6pm at the Topsail Beach Amphitheatre.



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COVER

WRECKHOUSE FESTIVAL BROADENS SPECTRUM

CELEBRATING A DECADE OF WORLD MUSIC, JAZZ AND BLUES

BY DEBBY WINTERS



Matt Andersen

Newfoundland and Labrador is synonymous with music of all types. Wreckhouse Jazz and Blues has been infusing the already diversified local music scene with quality jazz, blues and world music for 10 years. Mark your calendar from July 13 to 18 for your chance to enjoy some of the best Jazz and Blues the world has to offer, as

the annual festival gets underway. There are over 200 artists with 50 concerts over the 6 day festival. Some of the harmonious offerings of the festival include The Dogberries, Elvis Bossa Nova, The Al Robon Quintet, Funky Dory, Jeff Dyer Band, Kelly-Ann Evans, The Mike Janzen Trio, Planet Earth and Tanya Tagaq.

Wreckhouse gets underway on Tuesday July 13 at the Majestic Theatre. The Bill Brennan Quintet and Jeff Dyer hit the stage at 8pm. The Terry Clarke Trio with Don Thompson and Phil Dwyer follows them with a performance. Having recorded over 300 albums with various jazz artists, Vancouver born international jazz drummer Terry Clarke is a familiar face at jazz festivals, concert halls and venues throughout the world. In August of 1999, after 15 productive years in New York, he returned to Toronto.

In 2009 Terry released his "debut" album as a leader *It's About Time* on the Blue Music Group. The album features star players Jim Hall, Joe Lovano, Greg Osby, and the members of his current trio Don

Thompson and Phil Dwyer. This album received the Juno this year for Best Mainstream Jazz Recording.

Other International performers at the festival include singer-songwriter Alex Cuba who hails from Artemisa, Cuba and resides in Smithers, BC. Alex collaborated with Nelly Furtado for her Spanish language debut album *Mi Plan* (My Plan) which was released internationally September 2009 (Universal). In between tour dates and the Nelly Furtado collaborations, Alex recorded his third album at Baker Studios in Victoria, BC. The self-titled project was released October 27.

Ottawa singer-songwriter Kellylee Evans is another performer. Evans is entering the next phase of her music career with her sophomore album, *The Good Girl*. When asked about her music style and jazz, Evans replies, "when I started writing my own stuff, I was always thinking that it wasn't jazz, but everybody thought it was, and when I looked for musicians to make *Fight or Flight*, everybody that I knew was in the jazz world, so it sounded like jazz."

New Brunswick's Matt Andersen will perform his sprawling blues, roots and rock musical hybrid with his sorrowing and soulful voice, which has sparked a phenomenal buzz on Canada's East Coast. In past years, Matt has released an introductory EP along with two critically acclaimed live fan favourites and the full-length release *Second Time Around*.

Born and based in Toronto, Canada Dominic Mancuso defines a rich hybrid sound fueled by a highly diverse and cultural backdrop. His 2009 release, *Comfortably Mine*, attests to this influence. By embracing his



Tanya Tagaq

ancestors' southern Italian dialect and repertoire, and infusing it with his North American sensibility, he has successfully merged the old world with the new.

H'Sao, a family, a band originally from Chad, South Africa and now living in Montreal, draw from gospel, traditional African music, as well as their Chadian roots. H'sao display clear soul, pop, and R&B influences. All the members are singer songwriters; elements of their various influences are smoothly blended with African rhythms to create fresh songs in a unique style. Masterful a capella singing sets them apart in world music.

There will also be a series of workshops held during the Wreckhouse International Jazz and Blues Festival featuring many of the performers. You can purchase tickets for individual performances or get into all venues with a festival pass which costs \$150. Tickets will be available at the door an hour before the performance starts. For information, a complete schedule or to buy tickets go to <http://www.wreckhousejazzandblues.com>.

CITY

BRINGING HISTORY ALIVE

UNIQUE PROJECT CELEBRATES ONE YEAR

BY DEBBY WINTERS

Anybody who has grown up in Newfoundland and Labrador knows that storytelling is a solid part of the cultural foundation.

If you take a stroll down Water Street you can experience the power of storytelling for yourself. Starting by Harbour Side Park and going as far as Springdale street you will find talk bubbles mounted on 26 light poles with the words (Here)Say. Underneath those words is a phone number followed by a code.

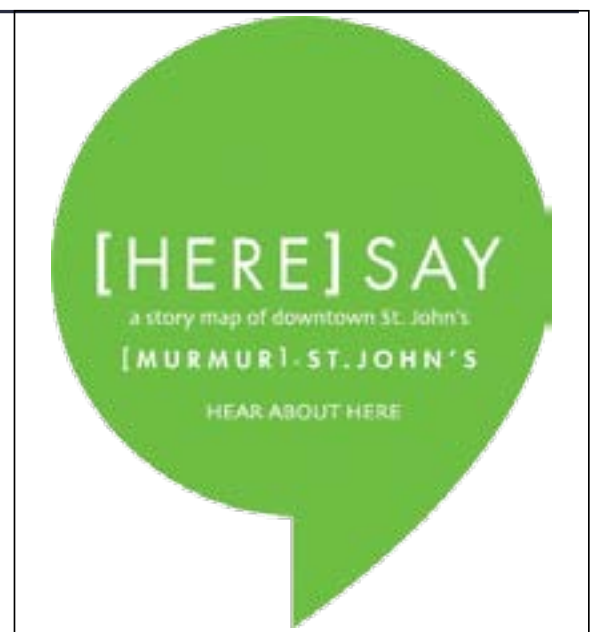
When you dial the number and input the code you will hear local people recounting the stories of that area. The (Here)Say project was created a year ago in June 2009 and was the vision of Chris Brookes and Dale Javris along with designer Mike Moulard.

The project demonstrates that St. John's is a landscape not only of streets and buildings but of human experience – what is often called the city's

Character. St. John's is full of stories, about Melindys, The Model Shop, Woolworths, and the car park on top of Bowrings.

Did you know that the iron gate that gets closed every evening at O'Brien's Music Store actually was the old elevator door from the original City Hall? That is just one of the many tidbits that you will learn as you take the (Here)Say stroll. For locals it brings back many memories, for people visiting the capitol city it opens a door to the past and an era long gone but still very fondly remembered.

In its first three months (Here)Say fielded 1,300 calls which is an unusually high number for cell phone tourism projects of this type. Seventy percent of calls originated from 709 area code, which reflects local calls and city tourism statistics indicating that two-thirds of city visitors come from elsewhere in the province. The sign receiving the most "hits" is located next to Ziggy's chip van.



(Here)Say is supported by the Newfoundland and Labrador Arts Council, City of St. John's, Downtown Development Commission, Bell Aliant, Battery Radio and the Parliament Corporation.

The story map can also be accessed on line at <http://www.heresay.ca> or by dialling 726-9000.



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## Getting to know

# THE WRECKHOUSE INTERNATIONAL JAZZ & BLUES FESTIVAL

Wreckhouse Jazz & Blues presents one of the fastest growing cultural events in Newfoundland and Labrador, the Wreckhouse International Jazz & Blues Festival, which sees Jazz, Blues and World music exposed to and integrated into Newfoundland's already unique, vibrant and nationally recognized musical community.

Over the course of the last 9 years the Wreckhouse International Jazz & Blues Festival has entertained a captive audience of 20,000 on 15 stages throughout the historic downtown area.

The Festival is promoted nationally and internationally through membership within Jazz Festivals Canada, Destination St. John's, and the Province of Newfoundland and Labrador's Department of Tourism, Culture & Recreation.

In addition to the 6 day, multi-venue event WJB offers:

- Groovin' and Improvin' improvisation educational sessions for youth
- Educational workshops
- Year-round concert programming including imported and local acts
- Event planning services for our partners
- Office parties, private functions, business networking function entertainment
- Year-round fundraising initiatives

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## 2010 Festival **VOLUNTEERS**

### Volunteering with Wreckhouse Jazz & Blues

Newfoundland & Labrador is legendary for its committed and passionate volunteers. Wreckhouse Jazz & Blues would not experience the growth, prosperity and vitality it requires to thrive without volunteer support. Wreckhouse Jazz & Blues is very proud of its volunteer program, and through participation with the Community Sector Council's Volunteer Week and its volunteer-focused events, Wreckhouse Jazz & Blues strives to recognize every contribution from its dedicated and valued volunteers.

Throughout the year, Wreckhouse Jazz & Blues organizes and produces several concerts, fundraising events and workshops. Volunteers are central to the success of these events, as they are on the front line helping audience members get the most out of their experience. On a broader scale, volunteers help Wreckhouse Jazz & Blues events make a positive impact on the jazz, blues and world music community in St. John's and throughout the province.

The 2010 Wreckhouse International Jazz & Blues Festival still has plenty of volunteer positions available! Volunteering at Festival events is a great way to meet new people, get involved in the community, learn and practice new skills and have fun, not to mention the opportunity to see world-class jazz, blues and world music artists up close. Wreckhouse Jazz & Blues needs people to help drive artists to and from their shows, to attend to the box office and merchandise tables at the events, to administer the Festival headquarters office, and much, much more.

Contact Volunteer Coordinator Adam Reid now to find out how you can get involved with the 2010 Wreckhouse International Jazz & Blues Festival. Email [adam@wreckhousejazzandblues.com](mailto:adam@wreckhousejazzandblues.com) or call 739-7734 for more information. Come work with Wreckhouse Jazz & Blues to make this year's Festival the greatest ever!

### The Nickel Gets Jazzed & The Jazz Festival Gets Framed

Super 8mm Series presented by Nickel Independent Film Festival and Wreckhouse International Jazz & Blues Festival

For the past four years, filmmakers from the Nickel Independent Film Festival (NIFF) and composers from the Wreckhouse International Jazz & Blues Festival (WIJBF) have collaborated on super 8 films for this very special project. This year's partnership will see the creation of four new short films and new music. The films are made just weeks before the public premiere, as part of a NIFF workshop. The films are shot silently and once processed, the composers work up a score. Filmmakers can only edit their film as they shoot it. The films are premiered without the filmmaker seeing the finished product – to increase the surprise for the artists and the audience! On the final night of the Wreckhouse International Jazz & Blues Festival, the films will be unveiled and the composers will perform and be recorded for the "live" soundtrack! Don't miss the epic 5th annual event!

### 2010 Composers & Filmmakers

Natasha Hartery  
Grant King  
Simon Miminis  
Kirk Newhook  
Brad Gover  
Mark O'Brien  
Ed Tannasychuk  
Baptiste Neis

### The Nickel Gets Jazzed & the Jazz Festival Gets Framed

Sunday, July 18th, 8:30 PM  
Dusk Ultralounge  
Admission: \$12

The Festival Closing Night Concert Featuring Planet Earth will follow.  
(Included in ticket price)

**WIPEOUT  
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JAZZ & BLUES FESTIVAL  
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## 2010 Festival SCHEDULE of EVENTS

### JULY 13 - TUESDAY

MAJESTIC THEATRE  
8:00 PM - JEFF DYER / BILL BRENNAN QUINTET  
9:00 PM - TERRY CLARKE TRIO W/ DON THOMPSON & PHIL DWYER

### JULY 14 - WEDNESDAY

MURRAY PREMISES COURTYARD  
12:30PM - PARKER GOUDIE ACOUSTIC DUO  
MARTINI BAR  
4:00 PM (HAPPY HOUR) - FUNKY DORY  
8:00 PM - JERROLD DUBYK QUARTET  
10:00PM - OWEN HOWARD'S "DRUM LORE"  
MASONIC TEMPLE  
7:00 PM - TANYA TAGAQ  
8:45 PM - PETER VAN HUFFEL QUARTET  
YELLOWBELLY BREWERY & PUBLIC HOUSE  
7:00 PM - THE FORGOTTEN BOUZOUKI  
8:00 PM - CREAKING TREE STRING QUARTET  
MAJESTIC THEATRE  
8:30 PM - HAVANA TO CANADA  
10:00 PM - BILL BRENNAN & BANDA BRAZIL  
FAT CAT BLUES BAR  
9:00 PM - CHRIS KIRBY & THE MARQUEE WITH  
THE HORNS OF JUSTICE  
10:30 PM - TREASA LEVASSEUR  
DUSK ULTRALOUNGE  
9:30 PM - ELIZABETH SHEPHERD

### JULY 15 - THURSDAY

MURRAY PREMISES COURTYARD  
12:30 PM - KING PIERSON'S BRIDGE  
MARTINI BAR  
4:00 PM (HAPPY HOUR) - JOHNSTON & LEAR  
8:00 PM - KELLYLEE EVANS  
10:00 PM - ANDY MILNE & DAPP THEORY  
MASONIC TEMPLE  
7:00 PM - THE OFFERING OF CURTIS ANDREWS  
8:45 PM - DUANE ANDREWS QUARTET  
YELLOWBELLY BREWERY & PUBLIC HOUSE  
7:00 PM - CHRIS KIRBY & JOHN CLARKE  
8:00 PM - CREAKING TREE STRING QUARTET  
MAJESTIC THEATRE  
8:30 PM - THE DOGBERRIES  
10:00 PM - ALEX CUBA  
FAT CAT BLUES BAR  
9:00 PM - SHAWN BERESFORD & THE SOULUTION  
10:30 PM - KEITH HALLETT  
DUSK ULTRALOUNGE  
9:30 PM - ELVIS BOSSA NOVA

### JULY 16 - FRIDAY

HARBOURSIDE PARK  
12:30 PM - CITY LUNCHTIME CONCERT SERIES: THE SKYLARKS  
MARTINI BAR  
4:00 PM (HAPPY HOUR) - BRAD JEFFORD TRIO PLUS  
8:00 PM - DARRYL COLLINS QUARTET  
10:00 PM - WORST POP BAND EVER

MASONIC TEMPLE  
7:00 PM - MARY BARRY SEXTET  
8:45 PM - JEANNE ROCHETTE FEATURING FRANCOIS BOURASSA  
YELLOWBELLY BREWERY & PUBLIC HOUSE  
8:00 PM - PATRICK BOYLE TRIO  
9:30 PM - GRIFFITH HILTZ TRIO  
MAJESTIC THEATRE  
8:30 PM - ROWDY BLUES  
10:00 PM - MATT ANDERSEN  
FAT CAT BLUES BAR  
9:00 PM - THE LORI COOPER BAND  
10:30 PM - KEITH HALLETT  
DUSK ULTRALOUNGE  
9:30 PM - DOMINIC MANCUSO  
THE ROCKHOUSE  
11:00 PM - IDLERS

### JULY 17 - SATURDAY

HARBOURSIDE PARK  
12:30 PM - THE INSTIGATORS  
BOWRING PARK AMPHITHEATRE  
1:00 PM - MORGAN DAVIS  
MARTINI BAR  
4:00 PM (HAPPY HOUR) - KELLY-ANN EVANS BAND  
8:00 PM - SANDRO DOMINELLI TRIO  
10:00 PM - RICH BROWN'S RINSEHEALGORITHM  
MASONIC TEMPLE  
7:00 PM - SURVIVING THE GLACIER  
8:45 PM - RICHARD UNDERHILL QUINTET  
YELLOWBELLY BREWERY & PUBLIC HOUSE  
8:00 PM - JAMES HURLEY / JAMES WYLIE  
9:30 PM - FRIENDS  
MAJESTIC THEATRE  
8:30 PM - MOPAYA  
10:00 PM - H'SAO  
FAT CAT BLUES BAR  
9:00 PM - DARRELL COOPER ACOUSTIC TRIO  
10:30 PM - MORGAN DAVIS  
DUSK ULTRALOUNGE  
9:30 PM - PLANET EARTH

### JULY 18 - SUNDAY

HARBOURSIDE PARK  
12:30 PM - JEFF DYER BAND  
BOWRING PARK AMPHITHEATRE  
1:00 PM - D.C. BLUES  
MARTINI BAR  
4:00 PM (HAPPY HOUR) - AL ROBMON QUINTET  
MASONIC TEMPLE  
7:00 PM - MIKE JANZEN TRIO  
8:45 PM - SIMON FISK W/ JERRY GRANELLI  
& CHRISTIAN KOEGEL  
DUSK ULTRALOUNGE  
8:30 PM - THE NICKEL GETS JAZZED AND  
THE JAZZ FESTIVAL GETS FRAMED  
9:30 PM - PLANET EARTH

## BUY ONE GET ONE FREE

FIRST 50 TICKETS SOLD FOR EACH OF THE VENUE SHOWS WILL RECEIVE A VOUCHER TO "BUY ONE GET ONE FREE" HEINEKEN OR LAMBS FEATURED COCKTAIL. PASS HOLDERS NOT ELIGIBLE FOR THIS PROMOTION. APPLIES ONLY TO SINGLE EVENT TICKET PURCHASES. HAPPY HOUR IS NOT INCLUDED.

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## 2010 Festival EDUCATIONAL WORKSHOPS

### JULY 15 - THURSDAY

CREAKING TREE STRING QUARTET  
3:00 PM - YELLOWBELLY BREWERY & PUBLIC HOUSE  
"PUTTING THE RANGE IN ARRANGEMENTS"  
ARRANGING TUNES FOR SMALL GROUPS

### JULY 17 - SATURDAY

DOMINIC MANCUSO  
1:00 PM - DUSK ULTRALOUNGE  
"IN THE MOMENT" APPROACHES TO LIVE PERFORMANCE


H'SAO  
3:00 PM - MAJESTIC THEATRE  
"CHADIAN RHYTHMS"  
AFRICAN DANCE & SINGING


### JULY 18 - SUNDAY

MORGAN DAVIS  
1:00 PM - DUSK ULTRALOUNGE  
"HISTORY OF THE BLUES"  
INTERACTIVE DEMONSTRATION

SIMON FISK WITH JERRY GRANELLI & CHRISTIAN KOEGEL  
3:00 PM - MASONIC TEMPLE  
"EXPLORING FREE SPACES"  
SPONTANEOUS IMPROVISATION

EDUCATIONAL WORKSHOPS ARE OPEN TO ALL-AGES.  
INSTRUMENTS ARE WELCOME.



PRESENTED BY  ROGERS

200 ARTISTS  
50 CONCERTS  
6 DAYS

ALEX CUBA  
CREAKING TREE STRING QUARTET  
MATT ANDERSEN  
ELIZABETH SHEPHERD  
MIKE JANZEN  
TANYA TAGAQ


  
INTERNATIONAL  
JAZZ & BLUES FESTIVAL  
JULY 13-18  
ST. JOHN'S, NL

KELLYLEE EVANS  
RICHARD UNDERHILL QUINTET  
DOMINIC MANCUSO  
WORST POP BAND EVER  
KEITH HALLETT  
TERRY CLARKE TRIO  
H'SAO

## TRAVELLING ARTIST HIGHLIGHTS





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**IDLERS**

**CHRIS KIRBY & THE MARQUEE**

**THE OFFERING OF CURTIS ANDREWS**

**DUANE ANDREWS QUARTET**

**BILL BRENNAN & BANDA BRAZIL**

**WRECK  
HOWS  
INTERNATIONAL  
JAZZ & BLUES FESTIVAL**

**JULY 13-18  
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**JOHNSTON & LEAR**

**PATRICK BOYLE TRIO**

**SURVIVING THE GLACIER**

**SHAWN BERESFORD & THE SOULUTION**

**ROWDY BLUES**

**LOCAL ARTIST HIGHLIGHTS**



**WRECKHOUSE**  
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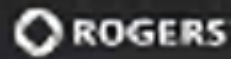
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WRECKHOUSE JAZZ & BLUES WOULD LIKE TO ACKNOWLEDGE THE OUTSTANDING CONTRIBUTIONS OF ALL THE SPONSORS, WHOSE SUPPORT IS INSTRUMENTAL TO ORGANIZING AND HOSTING THE 2010 WRECKHOUSE INTERNATIONAL JAZZ & BLUES FESTIVAL. THIS RECOGNITION IS ACCOMPANIED BY A SINCERE AND HEART-FELT THANK YOU.

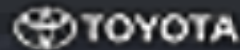
PUTTING ON EVENTS THAT HAVE THE PROFESSIONALISM AND QUALITY OF WRECKHOUSE JAZZ & BLUES IS NOT AN EASY TASK, AND WITHOUT THE SUPPORT OF LOCAL AND NATIONAL SPONSORS, THIS TASK WOULD PROVE IMPOSSIBLE. WHETHER IT IS THROUGH IN-KIND DONATIONS OF SERVICES AND EQUIPMENT OR THROUGH FINANCIAL CONTRIBUTIONS TO HELP PAY PERFORMERS AND TECHNICIANS, THE DEDICATION DISPLAYED BY SPONSORS OF WRECKHOUSE JAZZ & BLUES IS ALWAYS COMMENDABLE AND DESERVING OF RECOGNITION.

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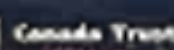
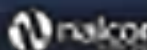
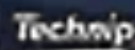
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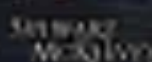
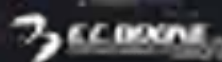
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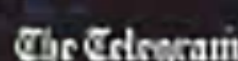
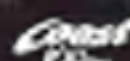
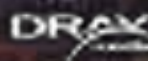
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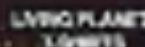
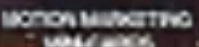
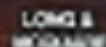
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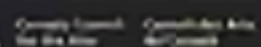
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s a r a h t a c o m a photography + art

SarahTacoma works in a variety of styles and mediums, combining textures, color treatments, paint and ink over her photographs. Currently, she is living in the small artistic enclave of Cannington, Ontario with her painter husband, David Marshak. You can see more of her work this year at the Toronto Outdoor Art Exhibit and Toronto's One of a Kind Christmas Show.

[www.sarahtacoma.ca](http://www.sarahtacoma.ca)

416.838.4090

[sarah@sarahtacoma.ca](mailto:sarah@sarahtacoma.ca)

## PRO TIPS

### SUMMER HAIR CARE

FREELANCE STYLIST AND CO-OWNER OF WATERCOLOURS OFFERS UP ADVICE  
BY SKYE TOSTOWARYK



Debra Blackmore, owner and stylist of WaterColours Salon advises that it's a great idea to wash and go for summer! You can safely stow away your hair dryer, flat iron and curling iron. Summer should be the season of healthy,

natural, care-free hair. The trends that Blackmore is seeing at WaterColours Salon include a lot of chin

length layered bobs, tapered napes as well as pixie cuts. Asymmetrical is back in a very big way, that is of course the ever popular long look with a face framing fringe.

If you're one of those folks that has curly or wavy hair, all you need is a little taming serum and you're good to hit the road! Having a conversation with your stylist to identify the best product for you isn't a crazy idea, in fact most often they're happy to help.

Protect your investment. Get the best cut and color you can get access to. Make sure the products you select for care at home are designed to enhance and protect your look between salon visits. Rejuvenate



Skye and Debra

fried over-processed hair with deep conditioning treatments. Often over looked, you shouldn't forget to take along a funky hat to protect your hair from the sun. Posie Row has a very nice selection out!

## MY STYLE

### STEPHANIE ABBOTT

ASSISTANT MANAGER OF A HIGH END CLOTHING BOUTIQUE SHARES STYLE ADVICE  
BY SKYE TOSTOWARYK

Stephanie Abott is the assistant manager at Envy, a unique clothing boutique in the Avalon Mall that carries a wide range of products, from Canadian denim brands to glimmering evening dresses. Stephanie is an active vintage vendee as well as a devoted supporter of Canadian fashion labels.

#### The Outfit

As an employee of Envy, Stephanie purchases many of the Canadian based designers they carry, including her leather jacket by Soya and Kio. She's also carrying a Matt and Nat vegan leather bag, also from Envy.

"Gotta love the staff discount!" Stephanie exclaims. She has a huge collection of scarves, including the blue Hermes scarf she chose to wear as a shirt in this photograph as well as the gold scarf from Le Chateau. "I hate wearing the same outfit twice so I try to buy things that I can wear in lots of different ways (like the scarf as a shirt). I like being creative with my clothes and finding different combinations," she explains. Her favorite shopping spots include Model Citizens, Twisted Sisters, Le Chateau and American Apparel. "I like thrift stores sometimes too, you can find some hidden gems there!"

#### Personal Style and Influences

Stephanie's personal style changes from day to day, depending on a variety of factors, such as mood or situation. "I like to mix and match colors and trends, combining vintage pieces with newer styles. I like fun quirky things like my Tom's shoes which have anchors on them or my teal boots. My favorite looks for summer are nautical inspired outfits and 70's bohemian styles." Stephanie is highly influenced, but not limited, by pop culture. "I see things that I like and interpret them in my own way." Stephanie likes to expand her wardrobe options beyond local retail; to add a unique flair to her wardrobe she shops online or reinvents articles from past generations.

#### Style Advice

Stephanie expresses the importance of high quality classics with individuality and intricate detail. "Have fun with your clothes, buy things that you like and are comfortable in. Pay attention to fit. Don't buy into trends too much. Invest in quality, timeless pieces. Shop with an open mind and don't limit yourself. Be willing to try things on when you shop because things can look very, very different on a hanger."



2010 Newfoundland Photography Tour

Book your engagement, maternity, or family portrait session now!

Contact: (780) 271-7082

Based in Edmonton, AB, Island in the Mist Photography is booking sessions in St. John's for August 2010

[www.IslandMistPhotography.com](http://www.IslandMistPhotography.com)

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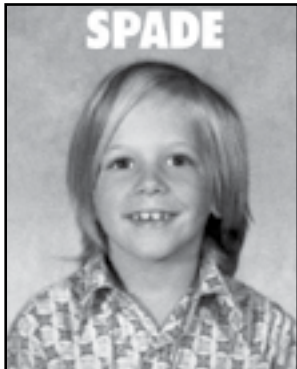
[www.flower-studio.ca](http://www.flower-studio.ca)

FILM

**GROWN UPS**

STARRING ADAM SANDLER, KEVIN JAMES, CHRIS ROCK & DAVID SPADE

BY TIM CONWAY



102 min.  
\*1/2 (one and a half stars)

Even some of the closest childhood friends drift apart. Some manage to keep in touch on a regular basis while others never reconnect. In between is an endless combination of coincidences and events that serve to reunite

individuals, allowing them to reminisce on old times, changing times, and sometimes even to regress into old patterns of behaviour that marked their younger days. Weddings often set the stage for such gatherings, and sadly, so do funerals.

When a small-town basketball coach dies, the starting line-up of his once winning team, from thirty years ago, converges on the ceremony. It's obvious that he had made some kind of positive impression, and likewise, he seems to have held a special place in his heart for this particular group, since he'd requested that Lenny Feder deliver his eulogy, and that his former team execute his wishes regarding his remains. In honour of the special bond they had as children, Lenny books a lakeside cottage for the five friends and their families, so that they can spend the weekend together. What initially begins as a chance to hang out with one another,

becomes an exercise in getting away from it all. Lenny has become concerned about how he's spoiled his kids, and this provides the perfect opportunity to show them what being young is really about.

Similar films have been done, but this one promises to be different since it features Adam Sandler and his comedy entourage. Unfortunately, while there's a certain nostalgic tug at our heartstrings, it isn't enough to overcome the lazy writing and uninspired film-making that characterizes *Grown Ups*.

Each character's life is clearly different. Sandler's Lenny is a successful Hollywood agent, married with three kids. Chris Rock's Kurt is a much maligned house husband, who's constantly the brunt of jokes from his wife, mother-in-law, and his children. Kevin James' Eric is scraping by, and seems to be closest to the "average" guy, but his four year-old son is still breastfeeding. David Spade's Marcus is the skirt-chasing single guy that Spade usually plays, and Rob Schneider's Rob, is a modern incarnation of a hippy.

Adding the various characters' physical attributes to this mix, serves as the source of most of the film's comic material. The guys sit around taking shots at one another's height and weight, and occasionally their family members. Eric gets to fall down a few times, and they all make cracks about Kurt's flatulent mother-in-law and her bunions. This drags through the first half of



Chris Rock, Kevin James and Adam Sandler

the film, but pretty much plays out, which comes as a disappointment to some, and a relief to others.

It's fairly obvious that these guys get along well together, and again, there's the appeal of seeing these *Saturday Night Live* alumni reunited, but it would have been more satisfying if they'd put a bit of effort into this. The film plays like the most work was applied to the character descriptions, with the actors throwing out lines, leaving the crew with the task of catching it on film and later cutting out takes. Even the notion of a plot seems to have been occasionally forgotten.

With this cast, *Grown Ups* could have been so much better than this Happy Madison company field day. With any luck, this is just a workshop for the motion picture they're planning down the road, when they're ready to give the audience the best of themselves.

SOUNDS

**THE POLARIS MUSIC PRIZE 2010**

NEWFOUNDLANDER PICKS UP POLARIS LIST HONOURS

BY GARY MOORE

The Polaris Music Prize has been making waves as Canada's top music honor. The prize is a celebration and recognition of creativity in Canada's music industry. Recognizing all angles of an album, and truly evaluating the effort as a work of art. Taking into count it's not just the music, but instead, it's the whole package which includes; the marketing of the album, no judgement or disqualification based on musical genre, professional affiliation, or sales history.

The Polaris Music Prize comes with nation wide recognition as Canadian Album of the Year and includes twenty-thousand dollars to the recipient. The Polaris Music Prize 2010 winner will be announced in Toronto on Monday, September 20.

The award is decided by a series of steps starting with a panel of judges consisting of over two hundred music journalists, broadcasters and music bloggers from across Canada who determine The Long List of forty nominees.

Amelia Curran found her way to The Long List with her latest release *Hunter, Hunter*. Recognized with thirty-nine other Canadian artists including; Broken Social Scene, The New Pornographers, Tegan and Sara, Hawksley Workman, Bahamas, Blue Rodeo and 2008 winner Caribou.

Making the long list for The Polaris Music Prize is just the latest addition to an already highly successful release for Curran.

It was just over two months ago when Curran won the Juno for Roots and Traditional Album Of The Year, and chilling enough, Amelia accepted the award in her hometown, St. John's.

Recent high-profile appearances in Toronto, during the NXNE Music Festival, have seen Amelia perform alongside a who's who catalog of Canadian artists. Now having her name associated with The Polaris Music Prize Long List, Amelia is a high profile in the Canadian Music Industry.

Amelia Curran is continuing to enjoy her success and can add the Royal Family to the list of those she has performed to; Canada Day Amelia was in Ottawa to perform a garden party hosted at Rideau Hall which Her Majesty The Queen attended.



Amelia Curran

Curran will be returning home to Newfoundland in August for a couple of performances before she packs up for a brief stay in the United States followed by the United Kingdom and Ireland.

The Long List of forty nominees is now reduced to The Short List of ten nominees. Visit <http://www.currentmag.ca> to see whose in the final running for The Polaris Music Prize 2010.



## DATING

### ROUND TWO

DING! DING! DING!

BY TARA LEHMAN

The first date went well and now the question being pondered is "Will there be a second date?"

Meeting people is quite daunting for some, so it's easy to forget that keeping the person is another challenge in itself. When preparing for the first date, there is a tendency to focus solely on making a good first impression, however it's just as important to know how to score a second date. Here are some thoughts to help improve your second date chances:

**Show genuine interest.** It's a common belief that men don't like to listen, so prove that theory wrong and ask lots of questions about her. Women are more prone to go in with a mental checklist of questions and that can intimidate men. Let conversation flow naturally and it will be easy to listen while still finding things out.

**Compliment each other.** On an episode of Millionaire Matchmaker, it was smooth sailing for one guy until he

told his date over ten times how beautiful she looked, and that scared her away. People, especially women, like to be complimented, however you'll be safe with two or three compliments.

**Don't Go Dutch or Meet Halfway.** Many women find some men who expect them to meet only where it's convenient for him or pay are not worth their time. It doesn't seem fair, yet that's how it usually plays out. Men, if you really want that first date then you'll go to where she is and pay for the date. Women like to be independent and will often pay with no complaint, just not on the first date.

**Arrange Second Date Early In Week.** Calling last minute and expecting them to drop everything for you isn't right. Spontaneity is fantastic, however in the early days of a relationship, don't assume your date will appreciate that. Arranging your second date ahead of time shows respect for each other's space.

When the date is over, remember your date can't read your mind. If you had a great time, tell them so there's a clear signal that a second date interests you. If you didn't have a good time, don't lie. A common complaint about dating is that people say they're interested when they aren't. You likely aren't crushing somebody's feelings if you admit you don't feel a connection after only one date, so grow up and be honest. Every one is an adult here, so go after whatever it is you want, and if it's a second date, don't be afraid to ask for it!

Tara runs D8 Night, arranging speed dating events, blind dates, online dating consultations and more. Dial 754-DATE, Facebook Group: D8 Night or www.lovediva.ca



## PLAYLIST

### DOMINIC MANCUSO'S TOP TRACKS

2010 JUNO AWARD WINNER & WRECKHOUSE ARTIST SHARES WHAT'S ON HIS PLAYLIST

BY JOSHUA JAMIESON

Dominic Mancuso has one of the most distinctive voices in music. He's a paramount storyteller. He cries the blues from the depths of his soul. *Comfortably Mine*, Mancuso's first CD since he graced Michael Occhipinti's award-winning *Sicilian Jazz Project*, is headed for the proverbial classic status despite its being a humbly offered self-production. Mancuso returns to St. John's just months after receiving a Juno for World Music Album of the Year to be a part of the Wreckhouse International Jazz and Blues Festival and shared what's on his own playlist at the moment:

**Cassandra Wilson - Traveling Miles**

"I just love the earthiness. She's sophisticated harmonically but relaxed in the approach. She has the ability to get inside you without being heady about it."

**Herbie Hancock - Possibilities**

"What else can I say but extraordinary vocals by every guest musician. The band is killer, the vocalists are brilliant, a fantastic record for all music lovers."

**Nusrat Fateh Ali Khan - Mustt Mustt**

"Seminal is a word which often gets overused when describing great works of art but it's directly applicable to this CD. A voice from another place. Nothing like I have ever heard. This is the stuff that makes my hair stand!"

**The Beatles - Revolver**

"Hooksm melodies harmonies, wow. This record gets my day goin' and my kids just love the track *Dr. Robert*. Not much to say but check it out. The opening track can be easily repeated 4 or 5 times for its incredible bass line, and guitar production."

**Supertramp - Crime of the Century**

"I love this record for it allows me to escape. A classic album that marries rock, classical music and theatre. Sonic painting, like listening to a film. A great escape!"

**Montuno Police - Nomads**

"My friends, colleagues and some of the finest musicians this country has ever produced. They are burning on this album. John Johnson, Hugh Marsh, Mark Kelso, Rick Lazar, Gordon Sheard, Collin Barrett, Rich Brown, Levon Ichkhanian, Marryem Toller. What a list of killer musicians and they get it right on this recording. Everyone has their time to shine. For fans of world music and fusion this is a must!"



## CHEERS

### BEVERLY BROPHY

WHATS ON TAP AT THE SHIP, 265 DUCKWORTH STREET (OFF SOLOMAN'S LANE)

BY JOSHUA JAMIESON

A fixture pub for the arts, The Ship Inn, now known just as "The Ship" is a neat little discovery down a lane. Beverly Brophy has been greeting folks with a smile on her face as they've come on deck for the last six years.

Brophy said that for her, it's a "world where shocking really becomes the norm," but it's clearly not something she's ready to give up anytime soon. She got into the gig when she was as she puts it, "a bored housewife," who was offered a part time bartending job. "I loved it, that was over 20 years ago!"

She describes her bartending style as "very accommodating, but with boundaries." Brophy admits that establishing how far one can safely go is sometimes a challenging thing to establish because it is "hard to know what the boundaries are until you cross them!"

Of course you don't just get a loyal following at the local watering hole for nothing and Brophy's Cape Colada is her signature refreshment to call for when you pull up a stool. She gets it started with 1 oz. vodka, 3/4 oz. Malibu and then 3/4 oz. Peach Snapps for the liquor. Then the mix includes orange juice, pineapple juice, a little bar mix before it's shaken with ice and gets a splash of grenadine.

Brophy says there's never a shortage of topics to cover when she's at The Ship because it's such a big part of the arts community in St. John's. She finds that knowing what's on the horizon can provide a little help to lubricate a conversation, plus she gets to hear about the going on's from patrons as well. "Being on top of what's going on in the music scene, the arts scene and general current community events is always a bonus."

The last 20 years of Brophy's bartending career have brought her lots of good times, fortune and company, not the least of which has been that of her husband. Even though she's heard some doozie pick up lines in her time, she credits the best one of all to Doug, her eventual husband, who introduced himself by saying, "Hi, my name is Doug, that's God spelled backwards with a little bit of u in it!"

The Ship is also home of some pretty delicious eats by the way. Whether you're in search of a late breakfast, a good fish 'n chips lunch or a proper evenin' scoff to go with that Beverly Brophy signature Cape Colada - you'll find it down Soloman's Lane. It's also a great spot to be on Wednesday nights when the theme is Folk Night with a weekly feature, usually starting up around 9:30pm going on until midnight.

# LISTINGS

# WHAT'S ON!

CHECK OUR LOCAL EVENTS CALENDAR

## FRIDAY, July 9

Biancas: Steve Maloney & David Chafe  
 CBTG: Back to Copenhagen, Andrew Clarke, Billy Shea and The Jockey Club, Bobbie Macdonald  
 Club One: Arthritis Society Silent Auction and Benefit  
 DF Cook: Complaints Choir, Mark Fewer & Aiyun Huang, Joshua Fried, Kurai Mubaiwa & Curtis Andrews  
 Greensleeves: Chris Ryan & Chad Murphy  
 Konfusion: DJ Sina  
 Liquid: Dr. Drake  
 O'Reilly's: The Bishops  
 Quidi Vidi Brewery: Happy Hour 'till 8  
 The Fat Cat: Darrell Cooper Band  
 The Martini Bar: Alex Dinn Band  
 The Ship: Sound Symposium: Night Music  
 Spin: Funktastic Friday w/Leo van Ulden & Kid Cue  
 Stanley's: Karaoke  
 Turkey Joe's: Filthy Fridays w/DJ JayCee  
 Yuk Yuk's: Bryan Hatt

## SATURDAY, July 10

Biancas: Michael Banks  
 Cape Spear: Sound Symposium: Moritz Eggert & Participants  
 CBTGs: Bonavista Chain Locker  
 Club One: The Insiders  
 Greensleeves: Justin Fancy & Steve Oakley  
 Junctions: Gale, Dawn Awakening, Release the Hounds  
 O'Reilly's: The Bishops  
 The Martini Bar: Vibe  
 Shamrock City Pub: Connemara  
 Spin: Mike the Tailor  
 Stanley's: Karaoke  
 Tols: Bic and the Ballpoints  
 Turkey Joe's: Sexual Saturdays with DJ JayCee  
 Yuk Yuk's: Bryan Hatt

## SUNDAY, July 11

Greensleeves: Damian Follett  
 Grumpy Stump: Karaoke  
 Kelly's Pub: Fred Jorgenson  
 O'Reilly's: Traditional Open Session w/ Alan Byrne  
 Shamrock City Pub: Arthur & Con O'Brien  
 Turkey Joe's: Old School Sunday Ladies Night with DJ Lex

## MONDAY, July 12

Greensleeves: Damian Follett  
 Grumpy Stump: Open Mic  
 Loft 709: Martini Monday's w/DJ Diamond  
 O'Reilly's: Sing-a-long Jam Sesson  
 Turkey Joe's: Manic Mondays: Happy Hour All Night

## TUESDAY, July 13

Auntie Crae's: (Noon, free) Auntie Crae's Band  
 Bella Vista: (8:30PM, \$5) Sizzlin Salsa Tuesdays  
 Greensleeves: Damian Follett  
 Grumpy Stump: Karaoke  
 Shamrock City Pub: Connemara  
 Turkey Joe's: Two for Tuesdays w/Carl Peters & Dave White

## WEDNESDAY, July 14

Greensleeves: Kronik  
 Grumpy Stump: Karaoke  
 Junctions: Wild Wednesdays w/Dr Drake, DJ Fox  
 The Fat Cat: Chris Kriby (acoustic)  
 The Rock House: (8:30PM, \$5) Salsa On the Rock weekly salsa dancing  
 The Ship: Folk Night  
 Stanley's: Karaoke  
 Turkey Joe's: Wacky Wednesday's w/ Dave White

## THURSDAY, July 15

Greensleeves: Unlisted  
 Kelly's Pub: Fred Jorgenson & Arthur O'Brien  
 O'Reilly's: Acoustic Punters  
 Shamrock City Pub: Middle Tickle  
 Turkey Joe's: Thirsty Thursdays with DJ JayCee  
 Yuk Yuk's: Pro/Am Comedy Slam

## FRIDAY, July 16

Greensleeves: Best Kind  
 Stanley's: Karaoke  
 Turkey Joe's: Filthy Fridays with DJ JayCee

## SATURDAY, July 17

Loft 709: Dance League Saturday w/ DJ NuRock  
 Spin: Seamless Saturday w/Mike the Tailor  
 Stanley's: (10PM) Karaoke  
 Turkey Joe's: Sexual Saturdays with DJ JayCee

## SUNDAY, July 18

Grumpy Stump: Karaoke  
 Kelly's Pub: Fred Jorgenson  
 O'Reilly's: Traditional Open Session w/ Alan Byrne  
 Shamrock City Pub: Arthur & Con O'Brien  
 Turkey Joe's: Old School Sunday Ladies Night with DJ Lex

## MONDAY, July 19

Grumpy Stump: Open Mic  
 Greensleeves: Damian Follett  
 O'Reilly's: Larry Foley & Patrick Moran

Shamrock City Pub: Anthony MacDonald & Ronnie Power  
 Turkey Joe's: Manic Mondays - Happy Hour All Night

## TUESDAY, July 20

Auntie Crae's: (Noon, free) Auntie Crae's Band  
 Bella Vista: (8:30PM, \$5) Sizzlin Salsa Tuesdays  
 Grumpy Stump: Karaoke  
 Greensleeves: Damian Follett  
 Shamrock City Pub: Connemara  
 Turkey Joe's: Two for Tuesdays - "2 for 1" w/Carl Peters & Dave White

## WEDNESDAY, July 21

Grumpy Stump: Karaoke  
 Junctions: Wild Wednesdays w/Dr Drake, DJ Fox  
 The Martini Bar: Acoustic Trio Wednesday with Stixx and Stones  
 The Ship: Folk Night  
 Shamrock City Pub: The Navigators  
 Stanley's: Karaoke  
 Turkey Joe's: (10PM) Wacky Wednesdays w/ Dave White

## THURSDAY, June 22

Greensleeves: Unlisted  
 Majestic: Fine Art Auction  
 O'Reilly's: Acoustic Punters  
 Turkey Joe's: Thirsty Thursdays with DJ JayCee  
 Yuk Yuk's: Pro/Am Comedy Slam

## What To Do? (For Artists)

Short Sighted - Call for Submissions: The Rooms, 1 min. video shorts, deadline: Aug 6, 4pm  
 Call for Submissions: The Rooms is seeking submissions for the 2010 Provincial Art Bank Program. Visit <http://www.therooms.ca/artgallery/pab.asp> or call 757-8047. NOTE: Changes have been made to submission guidelines. Deadline: September 10, 2010  
 Anna Templeton Centre (Duckworth) contact for info re: adult and youth classes, workshops  
 Clay Cafe (39 Commonwealth Ave, Mount Pearl 745-2345): open til 9PM  
 Devon House Clay Studio - open studio times, contact for info

## GALLERY LISTINGS

The Craft Council Gallery (Devon House, Duckworth Street; [www.craftcouncil.nl.ca](http://www.craftcouncil.nl.ca))  
 Leyton Gallery, Clift-Baird's Lane Call 722-7177 or [www.theleytongallery.com](http://www.theleytongallery.com) for info.  
 Monday's Company (MUN Botanical Gardens, June 11- July 18) Showing art from a dozen inspiring friends.  
 The Rooms: ([www.therooms.ca](http://www.therooms.ca))

Wednesdays 6pm-9pm are Free, 9 Bonaventure Ave. 757-8000)

## SPECIAL EVENTS LISTINGS

Gardening Workshop: The Fragrant Garden (MUN Botanical Garden, July 14, 6:30pm) Todd Boland offers an overview of fragrant plants that grow locally. Be prepared to go outside, comfy hiking friendly shoes recommended. Registration required, call 737-8590 or email [bgprograms@mun.ca](mailto:bgprograms@mun.ca)

3rd Annual Scott Kelby Worldwide Photowalk (Downtown St. John's, July 24, 1-4pm) Amateur photog's of all skill levels take shots, snack & adventure through the city; top image of the day wins a prize. Register at [www.worldwidephotowalk.com](http://www.worldwidephotowalk.com) or email [focalplayn@gmail.com](mailto:focalplayn@gmail.com)

The Tunes & Tales of Newfoundland with Kelly Russell (The Crows Nest, Sundays from July 4 - Aug. 8, 8pm) featuring music & stories of legendary fiddlers Rufus Guinchart & Emile Benoit plus classic Tales from Pigeon Inlet by Kelly's father, Ted Russell. Call 488-3821 for info.

Weaving the Wind by Ed Kavanagh (Basilica Museum, Thursdays, July-Aug., 1pm) Celtic harp recital in its 5th season.

Nickel Film Fest & Downtown St. John's Outdoor Screenings (Solomon's Lane, Mondays, July 5-26, 8:30pm) Showing the Season Finale of Republic of Doyle, w/ blooper reel, 8 Newfoundland short films, Bingo Robbers & My Ancestors were Rogues and Murderers. Popcorn on hand, bring a seat or blanket. Free!

Cabot Habitat for Humanity Blitz Build July 10 - 24. Cabot Habitat needs skilled volunteers to help build four homes for four families in Pleasantville this summer. Training available for unskilled. Visit [www.cabothabitat.ca](http://www.cabothabitat.ca) or call 737-2823.

Early Bird Watch (MUN Botanical Garden, every 2nd Sunday, 8am) Meet in the parking lot, free, call 737-8590

Comic Jam (Hava Java, last Monday of every month, 7PM, free)

St. John's Farmers' Market (Saturdays, 10am-2pm, June - Nov.), Lion's Club Chalet, Bonaventure Avenue

Free Internet: Love of Learning offers free internet and computer use for resilient youth between 15 & 35, noon to 6pm, weekdays, Gower Street United Church. For info, [www.fortheloveoflearning.org](http://www.fortheloveoflearning.org) or call Darcy at 722-8848.

Hurling Training on-going weekly.

Contact Brendan Toland at: [Yellowbellies\\_SJ\\_GAA\\_Club@yahoo.ca](mailto:Yellowbellies_SJ_GAA_Club@yahoo.ca)

For The Love of Learning (weekdays, 12pm-6pm, Free to youth 15-35): 99 Gower Street. Classes in world religion, philosophy, folklore, art, theatre, resume-building. Free lunch at 1PM (722-4846)

Mall Walkers' Club: (Avalon Mall, Thursdays, 8:45am) (737-2333)

The Pottle Centre: (323 Hamilton Avenue, social and recreational programs for users of mental health services) 753-2143

Seniors Bridging Culture: (Seniors Resource Centre, Thursdays, 2pm) Tea, guest speakers, and conversation (737-2333)

Seniors Friendship Club: (Seniors Resource Centre, Fridays, 2pm 737-2333)

Shambhala Meditation Group: (Billy Rahal Fieldhouse, rear Elizabeth Towers) Free meditation practice. Call 576-4727 or visit <http://stjohns.shambhala.org>

Traditional Latin Mass: The Holy Sacrifice of the Mass in the Extraordinary Form (Traditional Latin) celebrated on Sundays, 5:15PM at St. Pius X Church, Latin-English Missals & resources provided. For info or a free Visitor's Guide to the Latin Mass call 722-4842 or [unavoce.sopc@gmail.com](mailto:unavoce.sopc@gmail.com)

St. John's City Council Meeting: (City Council Chambers, 4th Floor, Mondays, 4:30pm) Public welcome, see agenda [www.stjohns.ca](http://www.stjohns.ca), posted Friday afternoons

Overeaters Anonymous: If your eating habits are making you unhappy and putting you at risk for serious health problems, you can do something about it. Call 738-1742 or [www.oa.org](http://www.oa.org)

Tango On The Edge - Argentine Tango: (Thursdays 8:30-10:30, RCA Club, 10 Bennett Ave) guest artist Amira Campora from Buenos Aires, June 25-27, [www.tangoontheedge.ca](http://www.tangoontheedge.ca).

The Arthritis Society is looking for volunteers to assist with The Jingle Bell Walk and Run occurring in St. John's mid November. If you are interested in lending your time and skills to this worthwhile cause please contact Jennifer at [jneary@nl.arthritis.ca](mailto:jneary@nl.arthritis.ca) or 579-8190

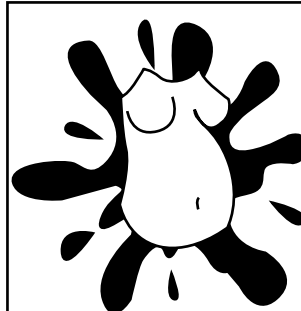
It's never too late to Quit Smoking Are you planning to reduce or quit smoking? Ask about a personal or group presentation. Participants receive a Coping Kit. Call Paula at 800-563-5599

ThyCa Newfoundland and Labrador Monthly meetings 4th Sat. every month, 10:30 - noon, Conference Room "C" Eastern Health Admin.

## GET PLASTERED!

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## MY MESSY BEDROOM

# PREMATURE SOLUTIONS?

WHEN WILL WE LEARN THAT DRUGS CAN'T SOLVE OUR SEX PROBLEMS?

BY JOSEY VOGLES

When Viagra arrived for men with erectile dysfunction, forever perpetuating that good sex is all about how good a stiffie he gets, it made gazillions, confirming what Big Pharma suspected: Sex drugs sell. Big time. And while the race is on to come up with a female "Viagra" to help women suffering from "sexual dysfunction," a term created by drug companies themselves, another sector of the legalized drug world was working on solutions for another common complaint – premature ejaculation. Thinking of grandma clearly wasn't cutting it. A couple years ago MMB covered Phase 2 trials for Tempe – topical eutectic mixture for PE -- a prescription spray for guys 15 minutes before sex to make him last, according to early trials, a whole 2.4 times longer. Sounds impressive, until you found out that the guys were lasting under a minute. Also, a numb penis, burning during intercourse and erectile dysfunction, oh, and a little diarrhea – some of the side effects experienced – is a high price to pay for an extra minute-and-a-half.

This past week, Shionogi Pharma, Inc., a US-based group company of Shionogi & Co., Ltd., presented data summarizing the results of two pivotal studies of the investigational new drug PSD502, a topical metered dose spray, being developed for the treatment of primary premature ejaculation (PE). The press release was a little hard to decipher but from what was interpreted, it seems like the increase in lasting time were about as impressive as they were with Tempe. Oh, and an additional potential side effect, "vulvovaginal burning sensation." So on top of the chafing, she also gets to feel like her vagina's on fire.

It's no surprise drug companies are clamouring to tap into the potential gazillions to be made from the estimated 30% of men who apparently suffer from premature ejaculation. Considering erectile dysfunction only effects about 10% of the male population, Viagra profits look like pocket change compared to the money PE drugs stand to pull in. But, like Viagra, this approach to "treating" sexual problems makes me nuts. If we can just get him hard and make him last, sex will be good. And the very term "premature ejaculation" or "coming too soon" implies that there is some ideal amount of time to last. Or that you have to last. News bulletin. Most women don't come through penetration! Frankly, plenty of warm up followed by a quick dip of his stick when things really get clipping along is preferable. Or, how about switching it up? Nothing says, once he's in, he's got to stay there. A few return visits in between lots of other fun stuff beats a three-hour pounding. But maybe that's just me.

As Come As You Are sex shop co-owner Cory Silverberg wrote about TEMPE, the spray did nothing to improve sexual satisfaction among study participants. "Which raises an interesting question," writes Silverberg. "If you're having lousy sex, do you care if it only lasts a minute? Should we prolonging intercourse at any cost?"

Then came a timely email from Cory's dad, Dr. Sy Silverberg, who's worked as a sex therapist for close to forty years and is based in Victoria, BC. He says he's seen this problem of premature ejaculation up-close and knows the devastating effects it can have. But he

too is concerned with the trend towards "curing" PE with drugs. "When the drug companies start pouring millions of dollars into advertising, as they've done with erectile dysfunction, countless young men will start using this drug. They will very likely never get off it," Dr. Silverberg wrote me.

Back in 1978, Dr. Siverberg wrote a small book entitled: *Lasting Longer: The Treatment Program for Premature Ejaculation* that he's been using for 32 years with great success. "The truth is that the solution to the problem does not lie in medication but simply in education," he says. "Premature ejaculation is not a disease. No man is born with the ability to control ejaculation. Every man has to learn how. Some are fortunate and learn spontaneously as they mature, but very many do not."

"Ejaculation is a reflex action and men have to learn how to control that reflex," he continues. "Exactly as they did when they learned to control their bladders and bowels. Everyone in this society is toilet-trained (taught how to control those reflexes), but no one is taught how to control the ejaculatory reflex. At the same time, men are told that any "real man" should be able to control ejaculation, creating the breeding ground for shame, guilt, lack of self-esteem and worse.

Before you start popping pills or spraying your penis with drugs, you look into where he's coming from too. For details, go to <http://www.lastinglonger.ca>.

## \$3 BILL

# THE MOST HATED FAMILY IN AMERICA

NATE PHELPS LOVES CANADA

BY RICHARD BURNETT

It was bad enough that at 21, Matthew Shepard was pistol whipped, tortured and tied to a wooden fence like a torn, sagging scarecrow outside his hometown of Laramie, Wyoming, by Aaron McKinney and Russell Henderson shortly after midnight on Oct. 7, 1998. Shepard died five days later, and four days after that, on Oct. 16 in St. Mark's Church in Casper, Wyoming, the Rev. Anne Kitch spoke at Matthew's funeral. "We come here today to mourn Matt," Kitch said. "We come here today to offer our broken hearts. We come here today in the name of love." But parading outside before the world media were the anti-gay American pastor Fred Phelps and his Westboro Baptist Church (WBC) followers, waving signs with such slogans as "Matt Shepard rots in hell," "AIDS kills fags dead" and "God hates fags."

"That was evil!" says Nate Phelps, the 51-year-old son of Fred Phelps, who left his family 33 years ago. "It's an evil thing when a human being laughs at you during such a tender, painful moment in your life. They say sticks and stones can break your bones, but the reality is words do the most damage. It's longest-lasting and often cannot be undone. When someone like my father deliberately steps in to injure someone else, that's a pretty good definition of evil."

Without wasting ink to recapping the evils of the WBC - that's what Google's for. But, Nate Phelps - who has 12 siblings, of which nine (and their own sons and daughters) remain with the WBC - worked up the courage to leave his family the very day he turned 18.

"Growing up at home was a war zone," says Phelps. "[My dad] was always on the warpath about something, either with the kids or mother or someone out there in the world. He was always involved in battle. It's still a mystery to me why he's this way. What I know of his childhood is he was a fairly balanced, popular, mainstream kid. But a revival meeting in Mississippi seems to mark the turning point." Fred Phelps' children were forced to run 10 miles a day and eat milk curds for dinner, and by the age of seven Nate could recite the names of all 66 books of the Bible in 19 seconds. "My sister tried to leave at 17 but there was just no thinking of it," Nate recalls. "I'd been at odds with my dad all my life and it escalated in my teens. When I was 16 it became clear [to me] that I was going to leave. I had to find a vehicle. So when I was 17 [in 1976] I bought a Rambler Classic for \$300 from a security guard at my high school. I had to hide it, so I kept moving it around." The second the clock struck midnight on his 18th birthday, Nate drove off in his Rambler with a box of his personal possessions, and "my first three nights [away] I slept in a gas station washroom."

Over the next 25 years Nate owned and ran a series of printing shops in California with his brother Mark, who also left. Nate married and had three children before divorcing and moving to Vancouver this past decade. Then three weeks ago he moved in with his new partner in Calgary, a Canadian woman he met on the Internet. But it was in Vancouver in October 2008 that Nate met UBC journalism student Trevor Melanson when Trevor climbed into his cab in Cranbrook, British Columbia.

"As I drove him to the airport he talked about his activities as a journalism student," Nate writes in the introduction to his new website ([www.natephelps.com](http://www.natephelps.com)). "Suddenly he was explaining to me about a program on the BBC about a small, radical church in Topeka, Kansas. The look of stunned confusion on his face, when I told him that was my family, will stay with me for a long time. That chance meeting turned into an award-winning article on the UBC newspaper website called *Running from hell*."

So Nate Phelps decided it was time to speak out publicly against his father. He decided he'd go wherever people invited him. On June 4, Nate Phelps addressed a gay rally for the first time in his life during Pittsburgh's Pride week, and on June 18 he gave his sixth public speech ever, at the University of Toronto's MacLeod Auditorium, a Pride Toronto-affiliated event organized by the Centre for Inquiry Canada. "This is all a work in progress for me," Nate Phelps explains. "I'm just now getting to know how historically difficult it's been for the gay community in our society." Proudly, Nate Phelps adds, "My daughter campaigned against [the ultimately successful anti-gay marriage] Proposition 8 in California and I reminded her that history is on our side. This will change." But not for Fred Phelps who knows well of his son's public campaign to discredit him. "I'm anxious sometimes," says Nate. "After 33 years some days I still feel vulnerable. It's still hard to hear my family say what they say about gays and Jews and me, but it's not enough to make me pull back."

**SNAPS!**

# TOM COCHRANE ROCKS GEORGE FOR CANADA DAY

CELEBRATIONS IN ST. JOHN'S FOR CANADA'S 143RD BIRTHDAY

PHOTOGRAPHER: SHAWN PECKFORD



# OUT

# FOR OUR

# RIGHTS

Decriminalization  
Spousal Benefits  
Equal Marriage

Freedom From Violence  
Trans Rights  
Equality

